Mearch 15H

Deur Terrance

outline developing some

of the ideas suggested

during out meeting with

Barry.

byour comments.

"Sear wishes

Brian

Four Part Doctor Who Serial

Setting. An alien planet on the remote fringes of the Galaxy. Inhabited by a race of fierce warrior-like humanoids, ruled by a king and a Priest caste. Their civilisation is at approximately the mediaeval stage of development - codes of honour, trial by combat etc. They worship some kind of sacred Beast, a giant ghostly version of which appears at times of crisis. The story will take place entirely in the Citadel, a mountaintop castle/temple. This is a taboo area to which only nobility are admitted, on pain of death. (There will be no location filming).

Background. The King, a newly acceded modern and enlightened figure wants his planet to join the Galactic Federation, a kind of U.N. of all intelligent races. The High Priestsecretly fears that this will mean decadence and decay for his people.

A group of delegates from the Galactic Federation are to attend the formal coronation of the King. They will make use of the occasion to decide upon the King's application for Federation membership.

The Delegates
One Ice Warrior - Mars has ostensibly given up its aggressive colonisation policy, solved it's climate problems and joined the federation. Two other non-humans from other member planets. The Earth Delegate- not yet arrived when the story opens.

Story development. A teaser in which someone - delegate or temple guard is killed - or maybe only terrified by an apparition of the sacred Beast, which then vanishes. The Tardis materialises in the middle of the subsequent confusion. Jo and the Doctor emerge and are hunted, hide and are eventually caught. Their skins are saved by the fact that the Doctor is taken for the Earth Delegate, a masquerade which he is forced to continue. (Perhaps he justifies Jo as an Earth Princess, and has to treat her with reverence in public). Once established in this role the Doctor finds that someone is making determined attempts to kill him. Attempts are also made to kill other delegates, and generally to stir up trouble between the delegates (internally) and between the natives of the planet. There are various apparitions of the sacred Beast, scaring the wits out of everyone, and killing the odd extra (but not too many deaths.) The High Priest is in alliance with one Suggested Explanation. of the non-human delegates who for various reasons wants to keep the planet out of the Federation, or even cause the Federation to break up. The sacred Beast is a real monster beneath the Citadel, but is sauped-up (like the Hound of the Baskervilles) and set loose by the Priest. Might be nice if the guilty delegate is not the Ice Warrior, (who the Doctor will naturally suspect) but one of the others the most benevolent seeming one. (The Ice Warrior could be a sympathy character, and chum up with Jo.)
We would like the following to happen somewhere in the story: A really super 'trial by Combat' fight between the Doctor and the King's bodyguard, to which we would devote a days filming at Ealing, and do the full Douglas Fairbanks. The Doctor wins and spares his opponent.

Final confrontation between the Doctor and the sacred Beast, with the Doctor proving the creature is mortal and maybe taming it. Perhaps an attempted coup d'etat by the High Priest and a small

scale battle.

Cast:

Doctor Who
Jo
Alien King
Alien Priest
Ice Warrior delegate
2nd non-human delegate
3rd non-human delegate
Kings bodyguard - stuntman
One or two small-part or extra Alien Natives
Doctor Who fight double - stuntman

Sets:
Citodel Complex i.e.
Main Hall
Doctor's quarters
Delegates quarters (one room, possibly redressed)
Area for fight (to be built in studio at Ealing)
Corridors and dungeons etc.

Special Effects etc.
Establishing model shot of citedel on mountain.
Aliens - natives of planet - basically make-up.
Ice Warrior
1st Non-Human delegate
2nd Non-Human delegate
Beast - large fearsome animal
science fiction gadgets and weapons for delegates.



Dullish. \$16 like Colons: Barren planet; rich mineral deposits; baddy security horces. Monster not a DOCTOR WHO monerer. In afraid is would just be derergent foar and the SHAPE OF TERROR

Sufficiently in - a-blancer glob.

Energid not approvalised merace +

by BRIAN HAYLES Easte Method of desmurion eite too hash or dall. Where the has the Every'd cone from -of why? On a turn plant Chiax is win-things. Not visit. What is the print of the stong? Adventures olwanied. Start again with 10 little Nigge 'basis? Dull sets.

DOCTOR WHO AND THE SHAPE OF TERROR

by BRIAN HAYLES

The planet Medusa Centaurus, apart from its lichen-covered plains, is barren of advanced organisms of any kind. It has, however, rich mineral deposits. In order to examine and exploit these, a compact but highly automated research station - Pi Delta 6 - has been established, consisting of 6 highly skilled scientists and technicians, and every facility for a prolonged tour of duty. But, like the Marie Celeste, this is a deserted base. The automated equipment is working as usual - but where there should be men, there are none. A meal is left, half-eaten. A bunk is empty, unmade but apparently recently slept in. The technician's chair at the computer console has on its seat, a personal hand communicator, but no operator. On the switchboard of the interstellar radio, a light Over the loudspeaker comes a distant voice, acknowledging the station's S.O.S. and trying to make But there is no-one there to answer.... contact.

The Rescue and Maintenance Probe captained by Commander Hallett orbits, in preparation for landing. The crew consists of Hallett, Engineer Tyler, Dr. Marion Adams, and a small security force led by Garford, a ruthless but efficient soldier. He is obsessessed with the thought that PiDelta 6 has been taken over by space pirates, and insists that axise the base be entered and searched on that basis. Hallett agrees and prepares to land.

(Something should go wrong with shipp so they

Like to have

Meanwhile, in the micro-library and video-room of the base, sits a figure. This is Keppler, the computer techinidian. He is studying the screen of the microfilm viewer, so intently as to be strange. Suddehly, in one corner of the room, the TARDIS Muleralize somewhere else- coexpelant materialises. Keppler pays no attention. then find keppler Inside When the Doctor and Jo step outside, they try to make contact with Keppler, but in vain. He will not speak, and it is not for several moments that he even notices them. When he does, it is with great interest, but as though they were a new toy. The Doctor and Jo go in search of other inhabitants, but they are seen by Garford's men and hunted like criminals - with laser shots first and questions after. Keppler is found, and declared by Dr. Adams to be in a severe state of shock. He is taken back to the sickbay. The Doctor and Jo are eventually captured and questioned. Garford favours the brutal approach, but Hallett is more diplomatic. Even so, the Doctor gives no satisfactory answers as to why or how he and Jo are in the base, and they are locked in the room adjoining the sickbay. While Hallett, Dr. Adams and Garford argue over the situation, we watch the guard From under the in the corridor outside the sickbay. sickbay door comes a thin trickle of what looks like foam - it moves to the back of the guard's boot, and then flows up his back. As it reaches the nerve centres at the back of his neck, he stiffens - agonised, but silent. We see his horrified face. Very quickly, he is covered with a skin of the foam, and for a moment,

Liftwelt to realise - beet possible. Reverse Film

looks like a bizarre statue... then the foam subsides into the floor like a melting snowman, and flows back under the sickbay door. Mean while, the Doctor is picking the lock of his prison, and preparing to deal with the guard prior to getting to the TARDIS and But when he and Jo get outside, there is escaping. Garford, coming to interrogate the Doctor, no guard. assumes that it is he who has disposed of the guard. thinking that the guard has been dumped there. see the foam slither outer through the fine crakk of the closed window. When Garford enters, with the Doctor and Hallett, he finds the guard isn't there ... and Keppler, too, has vanished.

The villain of the story is in fact a highly refined primordial cell of neural protoplasm - the Energid.

The normal method of cell growth is by selective absorption. In this case, the Energid has mutated to absorb the protein and neural patterning of intellingent men. In the same way that, by interlinking a series of computers greater development potential is produced, the Energid is going through a super-anabolistic phase, adding to its power by fusing into its nucleus the brains and personalities of its victims. Eventually, it will reproduce by self-division - but aware that the Doctor's brain is a prize worth having, it retards reproduction until it can absorb his neural patterns and intellect.

As a non-cellular organism, the Energid is capable of considerable changes of shape and viscosity, but newer loses its own distinctive surface texture. Thus it can echo the shape of a man, but can never become more than that. This surface could be rather like a stiffened detergent foam or egg-white, which could as easily subside into complete flatness, with all the motive qualities of "thin" water. It has however, limitations, and this is where Keppler comes in.

In its early stages, having exhausted the neural potential of its victims from the original research party, and yet finding itself hungry for knowledge, the Energia * kept back the "shell" of one man - Keppler - and his physical form, as a means of learning. as its eyes, the Energid was in the process of absorbing the mixxx knowledge contained in the micro-library, when the rescue party - and the Doctor - arrived. Keppler constantly reappears, and it is not for some time that he is identified as the tool of the Energid. He is proved inhuman by the fantastic regenerative healing of a laser wound. He also walks more and more strangely, leaving a barely discernable trail of slime which the Doctor eventually identifies as protoplasm. Keppler is finally absorbed like all the other victims but not before he succeeds in linking the Energid with another desirable knowledge source ... the base computer. The Energid's intellect is now vastly superior to all but the Doctor's - but it contains a frightening complication.

As the Energid becomes increasingly aware of its own power, so it attacks and absorbs more members of the rescue team, including Garford, and leaving only Hallett, Tyler, and Dr. Adams. Imbalanced by the ruthless attitudes and martial nature of the ruthless attitudes and martial nature of the the Energid's personality now leans more and more towards a malignant agression. Soon it is becoming openly arrogant — and the Doctor can see only one way out. He must allow himself to be part of the Energid's monstrous neural structrure.

When he announces this, Jo and the others fear that he has become power mad in seeking this strange alliance, and lock him away.

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like nightmore
sequences
much

Climos a but metaphyrical

But the Energid invades the Doctor's prison, and proceeds to "seduce" his mind with dark visions. In a psychic nightmare, he is shown what heights he could attain given the Energid's power and his own intellect. their fusion would come a new, super-race.... he would be a supreme creator ... a God. The Energid seems to be on the verge of winning the Doctor over, when he reveals his true motive in entering its neural field. Up til now, the Energid has been in a state of anabolism growth. By calling on the age-old survival mechanisms that were once inherent in the absorbed men, he throws the Energid into a state of katabolism - self-destruction. With the remains of the rescue party, Jo watches the Energid's spectacular collapse, fearing the Doctor has perished in the cataclysm. But the Doctor is at her shoulder, and they quietly slip away to the TARDIS and into their next adventure

PTO

The Scylla to He BoishI Boy's Charybadis. A viable idea, but a bit conventional, and a bit thin, Might be worth further development and duantion. Boron 10 an experienced unter all hraus the Soon it is becoming benly arrogant - and the Doctor can see only one way ou He must allow himself to be part of the I monstrous neural structzure. I like this more on re-reading, and think Might work for us and seeking think it and lock him away. Advantages: But the Energid invades to DocTr's Arison, and proceeds ons. In a psychic small parts of people visit the base where the crew rapully Fuer man and son son stand temselves becoming One amongst vern has been taken over by the enemy. up til now, stooge beggar begt in the mourne of mourne A A multi-formed monster that can come and go the Energid into a state of katabolism = will-destruction. One to be remains of the reacue parts Johnson the Energid's spectacular collapse, fearing the Doctor has

This could be planned to be a very cheap shaw - small cast, one set, one monster (if we can evid a cheap and effective way of realizing it) and no exterior Film— which could be very wefultinancially!

DOCTOR WHO AND THE BRAIN-DEAD

outline for a four-part story

by BRIAN HAYLES

DOCTOR WHO AND THE BRAIN-DEAD

an adventure in four parts

by BRIAN HAYLES

Orbiting Earth is a communications satelite, one of a linked series serving the whole planet. As it gently spins through space, it is struck by a strange beam from deep space. Its emitting tone changes, abruptly, to a thin-pitched, vibrating note....

On Earth, we are in the recieving area of the ground link station (rather like Goonhilly). The duty engineer, wearing earphones, is very concerned as various dials pitch and jump, wildly. Suddenly, the "Z" beam tone is heard. He clutches his head and falls to the ground, agonised. As we watch his head, is begins to change... and ice crystals begin to form on his face and hair....

When the European com-sat is found to be out of action, both Dr. Who and the Brigadier are called in - the one to solve the scientific problems involved which are baffling everyone else, and the other to investigate the suspected sabotage. The group suspected are the Isolationists, known to be actively attempting to undermine European scientific cooperation on the grounds of conservation. But behind the genuine protesters are professional agitators. The Brigadier is concerned with curtailing their violent activities, which cause a convenient red herring for the actual season fee the com-sat breakdown - the return of the Ice Warriors.

The Ice Warriors plan is basically simple. Their new weapon is the "Z" beam, which can in effect reduce most substances to subzero temperatures, and when used full force, can effect absolute zero - fatal to human beings, with their high proportion of H₂O. However, the beam is capable of pinpoint accuracy, and when aimed at the brain, freezes it, producing a zombie - easily and instantly imprinted to serve the Ice Warrior cause.

The "Z" beam is used first of all via the comsat, to take over the recieving station, with its vital "dish". The imprinted engineers will then, under instruction, construct a giant version of the "Z" beam transmitter. This involves taking over a neighbouring frozen food factory, an ideal cover under which to operate until the next major step in the par plan. The freeze centre transmitter is then connected to the radio dish, now rigged to transmit. The "Z" beam is then bounced off the immediate comsat to each of the comsat chain, and from them to all normal recieving stations throughout Earth. In an instant, the majority of Earth's industrial, political and military organisations will be under Ice Warrior control. With major resistance wiped out, the ensuing invasion will be easy. After that, with more "Z" beams operating, the planet can be reconditioned to the Martian climate needed by the invaders.

The Isolationists, although not responsible for the chaos that results from the comsat link being broken, are quick to claim it as a victory for their cause.

In trying to augment this victory, and stage a protest sit—in at the comsat station, they become involved not only with the Brigadier's men, but also with the "Brain—Dead" — the name for those taken over by the Ice Warriors.— The Ice Warriors are in fact represented on Earth by a senior Commander — Kulvis — who effectively manipulates the Isohationists to his own ends, and their eventual destruction.

The Doctor and the Brigadier, at first at loggerheads as to the real cause of the situation, eventually fight together. At first their battle is a losing one against the sophistication of the Ice Warrior's new weapon. But once the Doctor knows its function he discovers how to use it effectively against the aliens. Freezing metals to absolute zero renders them super-conductive, with a nil resistance to voltage. Just as the critical build-up is reached for the "Z" beam to operate globally, Dr. Who effects an electrical power connection with with the transmitter resulting in the spectagular destruction of the Ice Warriors and their slaves... the Brain-Dead.

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Room No. & Building:

505 Union Hse

Telephone Extn:

Date:

14.5.71

Original/Dramatisation/Adaptation/Translation

Episode One of 'The Curse of Peladon'

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| Target Delivery Date: | Actual Delivery Dat | te: | Acceptance Date: | |
| Title: Episod | le One *The Ou | rse of Pelad | ion* | |
| Producer: BARRY LETTS | 1 | Author: | n myles | |
| Theme: ADVENTURE/9 | THRILLER SCIEN | CE PICTION S | BTORY | |
| Length: 4 × 24 | | | | |
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Episode Teo of 'The Curse of Peladon'

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| Target Delivery Date: | Actual Delivery Date: | Acceptance Date: |
| Title: | Spisode Two *The Curse | of Peladon* |
| Producer: BARRY LETTS | Author: | IAN HAYLES |
| Theme: ADVENTURE SO | CIENCE PICTION STORY | |
| Length: 4 × 24* | | |
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Episode Three of 'The Curse of Peladon'

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| Target Delivery Date: | Actual Delivery Da | te: | Acceptance Date: |
| Title: EPISODE THREE | *The Curse of | Peladon* | |
| Producer: | | Author: | |
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Original/Dramatisation/Adaptation/Translation

EPISODE FOUR OF *THE CURSE OF PELADON*

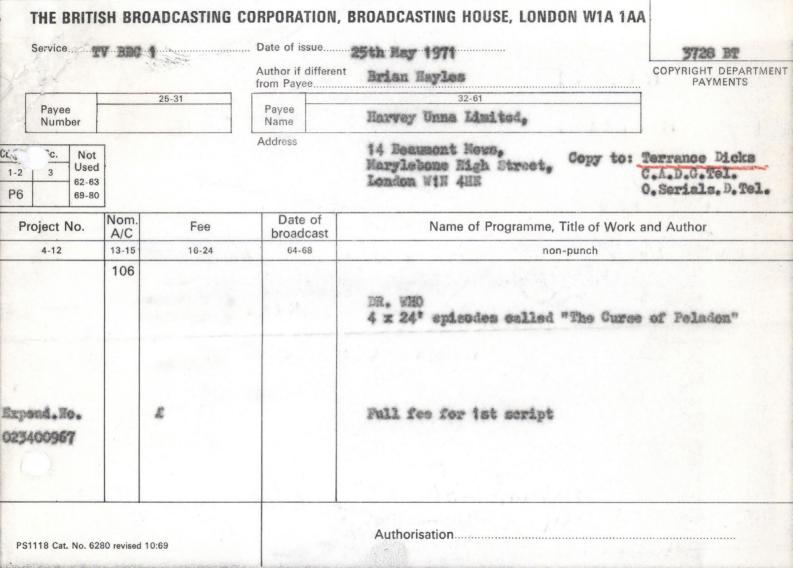
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| *************************************** | (Script Editor) |

Accepted/Rejected by



From:

Copyright Department

Coom No & Building:

308, 16 Langham Street

Telephone Extn: BH

Date: 25th May 1971

Subject:

DR. WHO

Brief of: 14th May 1971

To:

Terrance Dicks

Copy to: H.Tel.S.U.

O. Serials. D. Tel.

Terms have been agreed as follows:

Author:

Brian Hayles

Basic Fee: £ each episode

Title:

"The Curse of Peladon"

Type of Agreement: Guild Series C

Duration:

4 x 241

Overseas Rights:

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

Ben Travers)

Expend.

Propert No: 023400967/70



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

26th May 1971

Dear Brian,

Thank you for your Episode One which I have just received. Will be in touch in a few days if there are any points to affect subsequent episodes.

Many congratulations on early delivery of script and son!

Best wishes to you, your wife and the new arrival.

Yours sincerely,

(Terrance Dicks) Script Editor on DR. WHO

B. Hayles Esq.,

28th June, 1971

Dear Brian Hayles,

I acknowledge receipt of your "DR. WHO" script, "THE CURSE OF PELADON", which I have passed on to Terrance Dicks.

Yours sincerely,

Secretary to Terrance Dicks Script Editor - "DR. WHO"

B. Hayles, Esq.,

2nd July, 1971

Dear Brian,

Thanks for Episode 4, which
Barry and I are basically very happy
with. There will now be a brief gap
before you hear from us because we
are both tied up in working on the
first show of next season.

As soon as this show is dealt with I will be in touch with you about re-writes which, in any case, should not be too formidable.

Best wishes,

Terrence Dicks Script Editor - "DR. WHO"

B. Hayles, Esq.,

mondment FROM: SARAH Manuar Date: 21st Syt. 505 MM Tel. Ext: 411 REQUEST FOR REHEARSAL ROOM BOOKING Studio Bookings Room: 4047 T.C. Ext: I require an Outside Rehearsal Room for the following production:-Title/Sub-title: The Curse (Peladon' DR. Who (Sonal MMM) Project Number(s): 02340 1069-72 Studio Dates: 17th, 18th Jan ? 231st Jan. + 1st Feb. 72 Mark Up Date(s): 3rd Januar 12 First reh. date: 4th JANUA '72 Last reh. date: 79 /t January '77

Detail of Saturday afternoons or Sundays if required (state dates and times): Vrobably Saturdays of 8th, 15th, 22nd, 29th January If two rooms are required, state dates and reason (ie. dancers, singers ets.) One lespe one please. Any other details, i.e. large composite sets etc. SATANMA Rehemin tight - Signed: 13th, 14th December Sec. to Acton; 601 Moducen Rehamal;

St. James Hall

hancostr gote,

From: Assistant to Lennie Mayne

29th September 1971

Room No & Building: 5076 T.C

Telephone Extn:

Subject: "DR. WHO"

To: Mr. Barry Letts

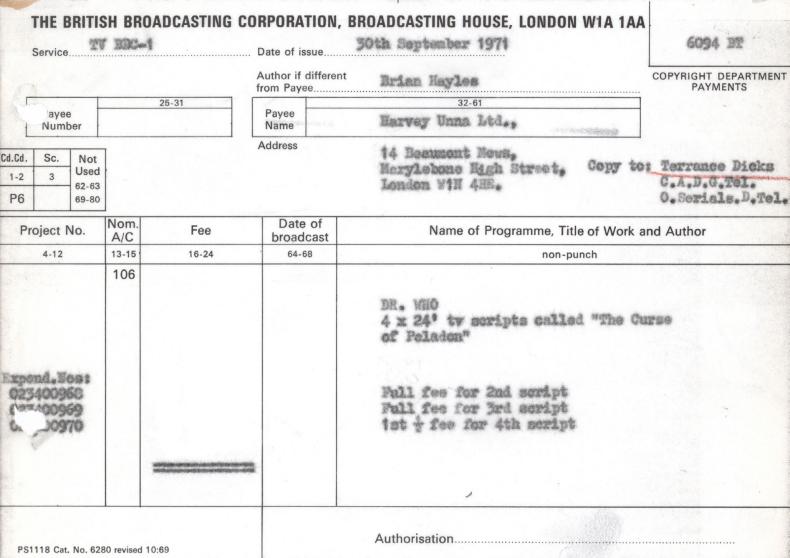
Lennie has asked me to thank you for your note, and apologises for not answering himself, but he's up to his eyes in "Troubleshooters" until the end of next week.

He wonders whether you could hold for the moment on the artist you mention, as not having seen the script, or met the artist, he feels unable to commit himself.

By the end of next week he will be able to see his way through to contacting you about it.

(for Lennie Mayne)

Mauly Vune



meject no: 023 40/7069-72 Dir. Lannie Mane P.A. Chro D'Oyth - Jan AFM Ros And Sisan Jan Asst. Six Strpelay Des gloria clayton note-op. Houte stoat. Costone: British Lone Recidates: 17/18 The :31st Jan '72 : 1st Feb '72 Stet: Tx dates: 2916 Jan. Ht Pab To Ste feb. HIL Feb 12H Febr 1811 Feb 19 th feb 7512 Feb

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| INTERNAL TOTAL 21,103 GRAND TOTAL £ | *** | INTE | RNAL TOTAL 2 | 1.103 | | | |
| DATE RECEIVED SUBMITTED BY ISSUE NO. DATE | | ACCEPTED | | | A STATE OF THE | SUBMITTED BY | |

From: Sec. to Barry Letts - producer, Dr. Who

Room No. & Building: 505 unio

505 union house

Tel. Ext.:

date:7th October 1971

Subject: CREW (9)

To:

ALLOCATIONS ASSISTANT (CREWS)

Please may we have crew 9 for lennie Mayne's Dr.Who 'The Curse of Peladon' MMM dates: 17.1.72,18.1.72, and 31.1.72 and 1.2.72.

Many thanks.

Baban have Cos

From:

Sec. to Barry Letts - Producer Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.:

date: 7th Oct.

Subject:

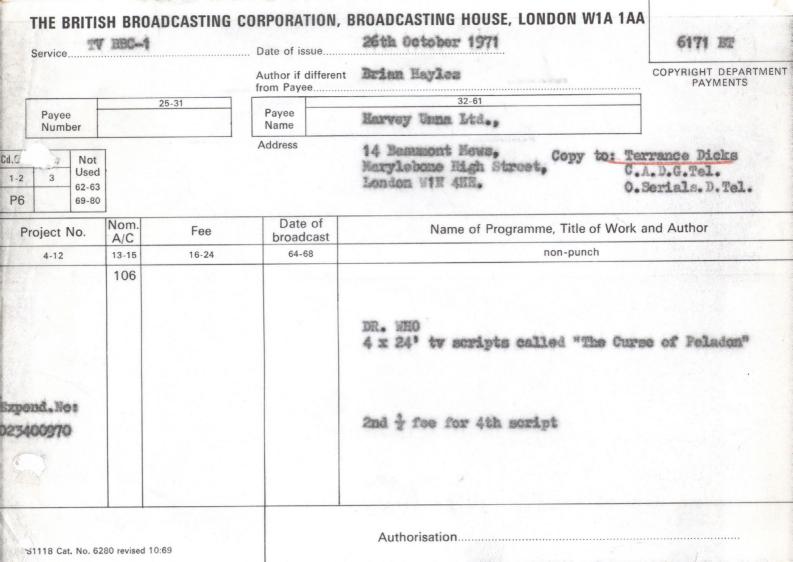
VISION MIXING

To:

Studio Management

Please may we have John Barclay for our vision mixer on Lennie Mayne's Dr. Who recording: 17./18.1.72, 31.1.72 and 1.2.72. If this is not possible perhaps we may try for Mike Catherwood.

Thank you SARAL



From: Sarah Newman - Secretary to Barry Letts - Producer, Dr. Who

Room No. & Building:

505 Union House

Tel.

date: 27th October 1971

Subject: BOOKING LINES TO CONFERENCE ROOM

To:

Maisie Woodall.

This is to let you know that on 29th, 30th November the Studio has changed from TCl to TC8, so would be grateful if you could arrange lines from TC8 to G.o8l on the above dates.

Thank you.

SARAL lasha

From: Assistant to Lennie Mayne, 411 Threshold House, Ext.

Subject: SCENIC SERVICING PLANNING MEETING FOR "DOCTOR WHO" MMM

To: Jimmy Plater, John Cooper, Jack Kine, Eddie Marsden, Gloria Clayton, Howard King, Fred Wright, Barry Letts

Following my various phone conversations, this is to confirm that the scenic servicing meeting for "Doctor Who" MMM (which begins recording on 17th January 1972) will be held in Room 411 Threshold House at 11.00 a.m. on Friday 12th November. If for any reason you now discover that you can't be present, please let me know as soon as possible. Otherwise, we look forward to seeing you then.

Sue Stapely, Assistant to LEMNIE MAYNE

4.11.71

| | | | | | 7-41-21-31 | Ta # * 4 | | |
|---|--|--|------------|--|--|--|------------------------|-----------|
| | PROG.TITLE | DOCTOR WHO MMM | | ARTISTS (CONT REQUISITION | RIBUTORS) | | mat | |
| | | | | Distribution | Denotes Rec | ipient - | 1 1 | NO NO |
| | Episode/ | | | fo:- | Room No, and Bui | lding | V | Cop |
| | Sub Title | THE CURSE OF PELADO | ON 1 | | | | | |
| | THE RESIDENCE OF THE PARTY OF T | 20710/7060 Prod. | | Contracts Asst | S.312 S.H. | | | 1 * |
| | Proj.No. | | BC-1/BEX-X | 001101.0000 1100 | 7 | | | 7 |
| | PARTIES AND ASSESSED FOR THE PARTIES ASSESSED | week No. | | Barry Letts | 505 Union | Conferment of the Conference o | V | 11 |
| | Dept. | Drama Serials s | tudio TC4 | | | | | - |
| | | | | | | 49 | | |
| | Preduction Day(s)/ Date(s) | Monday 17th January | eek(s 3 | | | | | |
| | Filming Dates | 16th/17th December | sek(s) 50 | | | | | |
| * | DURATION | 24 30" (Mins) | Room No. | Building | -Tel.Ext. | | 111 | 1 |
| | Preducer | Barry Letts | 505 | Union House | File C | Vao | | 1 |
| | Director | Lennie Mayne | 411 | Threshold | | | | |
| | Assistant | | | Threshold | | | | |
| | Designer | Sue Stapely Gloria Clayton | 457 | S.B. TC | Date | 16th Novem | Hoer | bounces . |
| | ROSE KONT. | s are not the second control of the second c | | THE RESERVE AND ADDRESS OF THE PROPERTY OF THE | MANAGER AND STREET STREET, STREET STREET, STRE | CONTRACTOR OF CO | ON THE STREET, STREET, | BUNGBOO |
| * | Recording T | lines 8.00 - 10.00/7.30 - | - 10.00 | Allocation for Artists | : £ 1430 + £2 | 200 walk or | ıs | 19 |

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Block, Acton - room no. to follow

3rd - 15th January 1972 Times to follow, probably 10.00 - 5.30

(2 days pre-film rehearsal at St James's Hall, Lancaster Gate on Monday 13th and Tuesday 14th December 1971, times to follow. Eps. 3 and 4.)

FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

Thursday 16th and Friday 17th December 1971 at the stage, Ealing Times to follow, but approx. 9.30 - 5.30 Recording: TC4 Monday 17th January 1972, times as usual

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number JON PERTWEE | (FOR USE OF CONTRACTS DEPT.ONLY) | ROLE OR NATURE OF CONTRIBUTION Doctor Who | RAMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule) Filming |
|--|-------------------------------------|--|---|
| KATY MANNING | | Jo Grant | Filming |
| | The same | Torbis | No filming |
| | | Hepesh | No filming |
| | | Peladon | No filming |
| | | Aggedor | No filming. Non-speaking, monster-costume- wearing part. Roars a lot: |
| | | Izlyr | No filming |

| | | | ACTION AND ADMINISTRATION OF | ARTISTS (CONTRIBUTE REQUISITION | CORS) |
|-----------------------|--|--|------------------------------|---------------------------------|---|
| PAOG.TITLE | DOCTOR WH | O > MIMIM | | REGUISITION | Page No. 2 |
| Episode/ Sub Title | THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER. THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER. | OF PELLDON | 1 | 4,53 | Contraction of the second |
| Proj.No. | 02340/7069 | | | | |
| NAME OF A Address | RTIST/CONTRIBUTOR and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | ROI | E OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule) |
| | | | Sso | eg. | No filming No lines, but Min. Drama |
| GORDON | ST CLAIR | | Gru | 1 | No filming, no lines. But in Eps 3/4 Grun has a stunt fight, so haggle please! |
| | | | | | a stunt fight, so haggle please! |
| | | | Alpl | na Centauri | No filming. Monster-cestume- wearing speaking part. |
| | | | Arc | turus | Voice only of mechanical device |
| | | | * | | |
| Se was a surre | | | 10(5) | | |
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| | | | 19.3 ··· | | |
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| PROG.TITLE | DOCTOR WHO MMM | | | ARTISTS (CO. REQUISITION | NTRIBUTO | RS) | | | |
|--|------------------------|---------|---------|----------------------------------|----------|------------------------------|--------------|------------------|----------|
| | | | | | | Denot | es Recipient | 36 | 105 |
| Episode/ | THE CURSE OF PELADO |) INC | 2 | To:- | Ro | om No. an | d Building | 11 | 100 |
| Sub Title | THE COURSE OF INDIANCE | 714 4 | _ | SYBIL CAVE | S | .312 | S.H. | | 1 |
| Proj.No. | 02340/7070 Costing 3 | BBC-1 | /BXCX-X | DADAM VATO | | . / | | | - |
| ACTUAL CONTRACTOR AND ADDRESS OF THE ACTUAL CONT | Week No. | 1 | | BARRY LETTS | 5 | 05 Un: | ion | 1/ | 1 |
| Dept. | Drama Serials | Studie | TC4 | September 200 Months are not the | | | | | - |
| Production Day(s)/ Date(s) | Tuesday 18th Jan. | Week(s) | 3 | | | | | | |
| Filming Date(s) | 16/17 December | Wesk(s) | 50 | | | | | | |
| 11111 | | | z No. | Building | Tel.Ext. | 1111, | 111111 | 777 | 77 |
| Producer | Barry Letts | | 05 | Union | | File Co | ру | | 11 |
| Director | Lennie Mayne | | 11 | Threshold | | AMERICA STORAGE | | | - THE |
| Assistant | Sue Stapely | 1 | 11 | Threshold | | Date | Lord / | | |
| Designer | Gloria Clayton | 1 4 | 57 | S.B. TC | | Representation of the second | | LACE ASTORNATION | NO SCHER |
| RECORDING T | IMES 7.30 - 10.00 p.m. | | | PROGRAMME 24'30 | | CATION ARTISTS | € 1250 | + 22 | 200 |

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Room Block, Acton, room no. to follow

3rd - 15th January 1972 concurrently with Ep. 1 times to follow

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NO FILMING FOR EP. 2

Recording: T.C. 4 Tuesday 18th January 1972, times as above

| NAME OF ARTIST/CCHTRIBUTOR Address and 'phone number JON PERTWEE | (FOR USE OF CONTRACTS DEPTONLY) | ROLE OR NATURE OF CONTRIBUTION Doctor Who | REMARKS (State if rehearsals, filming or pre-recordings for any individua artist vary from above schedule) |
|--|------------------------------------|--|--|
| KATY MANNING | | Jo Grant | |
| | | Peladon | |
| | | Hepesh | |
| | | Aggedor | |
| | | Grun | No stunts in this Ep., but xxxxx a stunt fight in eps 3/4 |
| | | Alpha Centauri | |

| | PROG.TITLE | DOCTOR WHO | MrM | | ARTISTS (CONTRIBUT REQUISITION | | tinued) | - |
|-------------------------------|-----------------------------------|--------------------------------------|-----------------------------------|----------|-----------------------------------|--|--|------------------------------------|
| | | | | 2 | | | Page No. | 2 |
| | Episode/ Sub Title Proj.No. | O2340/7070 | E. PETTON | 2 | | | | |
| | NAME OF | ARTIST/CONTRIBUTOR and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | | E OR NATURE OF CONTRIBUTION | (State if reh pre-recording artist vary f Voice all ot | REMARKS earsals, fi s for eny i rom above s only, her ep | lwing or ndividual schedule) |
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| | t | | | Sso | rg | 3-4 li in Ep. | nes; n 1 & Ep | one |
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| | e in the second | | | | | | | |
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STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM:

STUDIO BOOKINGS PABK:

Date of Issue 18th Nov.1971

TO:

Barry Letts

Director:

Prod Dept:

Drama Serials

Title/Sub. title: Dr. Who

Project No:

2340/7069 - 72

The undermentioned outside rehearsal facilities have been booked for the above productions

Rehearsal Room:

BBC Tel. Reh. Room

Mark up Date:

2nd Jan.

First Reh. Date:

3rd Jan.

Last Reh. Date:

29th Jan.

Total No. of days 27 * at

£27

TOTAL INTERNAL COST \$742

Facility Code J20

NOTE:

Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (Drama Only)

Organiser

Hse.Ser.Man T.R.R.

Signed:

Room No:

Date:

FROM: Bernard Wilkie, Senior Designer, Visual Effects.

Room No: 218 Scenery Block. T.C. Extn: Date: 19th November 1971.

SUBJECT: DR. WHO MMM BREAKDOWN OF COSTS for VISUAL EFFECTS.

TO: Lennie Mayne. Copy to: Barry Letts.

| Design, construction & erection of models: Citadels, Tardis (small) | Man Days |
|--|----------|
| Mountains etc. | 10 |
| Filming in Puppet Theatre (Visual Effects effort only) | 10 |
| Aggedor - Modifications to statue (supplied by Design) for crashing sequence. | 3 |
| Pieces of case- smoke for same and smoke for alter | 1 |
| Tuning fork/Mirror | 2 |
| Smashed Video communicator | 1 |
| Arcturus (Visual Effects & Props applied to frame and body supplied by Outside Contractor) | 6 |
| Second Arcturus for explosion sequence | 3 |
| Contingency | 4 |
| Days already spent on design, consultations, etc. | 5 |
| Studio days (2 men per episode @ 12 hours per day) | 12 |
| Materials plus cost of outside work on Arcturus (this is an estimated cost only and will have to be separately negotiated when a Contractor has | |
| quoted) | £270 |
| | |

Total : Man Days = 57 External (materials) = £270

| PROG.TITLE | DOCTOR WHO MMM | DOCTOR WHO MMM | | NTRIBUTORS) | |
|-----------------------------------|---|----------------|-----------------------------------|-----------------------------|---|
| | Dooron Milo | | REQUISITION Distribution | Denotes Recipient | |
| Episode/ Sub Title | THE CURSE OF PELADOI | N 3 | To:- Contracts Asst.: | Room No. and Building | 1 |
| Proj.No. | 02340/7071 Prod. Costing 5 | BBC-1/BBC-2X | SYBIL CAVE | S. 312 S.H. | |
| | 02340/7071 Costing 5 | BBC-27 BXXXX | BARRY LETTS | 505 Union | |
| Dept. | Drama Serials | Studio TC3 | | | |
| Production Day(s)/ Date(s) | Monday 31st January | Week(s) 5 | | | |
| Filming Date(s) | 16th/17th December | Week(s)50 | | | |
| 11111 | | Room No. | Building | Tel.ext. | 7 |
| Producer | Barry Letts | 505 | Union | Fila Copy | 1 |
| Director Assistant Designer | Lennie Mayne Sue Stapely Gloria Clayton | 411 411 457 | Threshold Threshold S.B. TC | Date 19th Nov. | - |
| RECORDING T | | m. | PROGRAMME 24°3 | 30" ALLOCATION ε 1250+ £200 | 0 |

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Room Block, Acton - room no. to follow 20th January - 29th January 1972 times to be arranged

(2 days pre-filming rehearsal at St James's Hall, Lancaster Gate on Monday 13th and Tuesday 14th December, times to follow

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming
There is filming for Ep. 3 which is repeated (exactly the same film) at beginning of Ep. 4
Recording T.C.3 Monday 31st January 1972, times as usual

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number JON PERTWEE | (FOR USE OF CONTRACTS DEPT ONLY) | ROLE OR NATURE OF CONTRIBUTION Doctor Who | REMARKS (State if rehearenls, filming or pre-recordings for any individual artist vary from above schedule) Filming |
|--|-------------------------------------|--|---|
| KATY MANNING | | Jo Grant | |
| | | Peladon | |
| | | Hepesh | |
| | | Aggedor | |
| GORDON ST CLAIR | | Grun | Stunt fight on film, + prepfilm rehearsal no lines in studio |

| PROG.TITLE | DOCTOR WHO | Mini | and it was the second of the s | ARTISTS (CONTRIBUTE REQUISITION | PORS) (continued) |
|-----------------------|---------------------------------------|-----------------------|--|---------------------------------|--|
| - | | | | | Page No. 2 |
| Episode/ Sub Title | THE CURSE O | F PEL DON | 3 | l | Therefore, passing generator and additional control of the special c |
| Proj.No. | 02340/7071 | (FOR USE OF | Pol | LE OR NATURE OF CONTRIBUTION | REMARKS |
| | ARTIST/CONTRIBUTOR and 'phone number' | CONTRACTS DEPT. ONLY) | | ctor Who's Double | (State if robearsals, filming or pre-recordings for any individual extist vary from above schedule) Film only, stunt fight on film with Grun, + pre-film rehearsal |
| | | | Al | pha Centauri | No filming, as before |
| ergene per | | | Ar | cturus 1 | Voice only of mechanical device |
| | | | Ar | eturus 2 | Missing info: In all eps there will be someone non-speaking op- erating the device |
| | | | Iz | lyr | |
| | | | Ss | org | 1 line |
| | | | Gus | ard Captain | l or 2 lines only |
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| | | | | | | | write to receive the reserve | A CONTRACTOR OF SALE | - |
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| PROG.TITLE | DOCTOR WHO MMM | | | ARTISTS (CONTRIBUTORS) REQUISITION | | | | | |
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| Episode/ | THE CURSE OF PELA | DON | 4 | To: Contracts Asst.: | Ro | om No. and Buildi | | 5 | Con |
| Sub Title | I Prod. | | | SYBIL CAVE | S. | 312 S.H | i. | | 2 |
| Proj.No. | 02340/7072 Costing 5 | BBC-1 | /BEXXX | ante a século estada e | | | - | | |
| Dept. | Drama Serials | Studio | TC3 | BARRY LETTS | 50 | 5 Union | | | 1 |
| Production Day(s)/ Date(s) | Tuesday 1st Feb. | Week(s) | 5 | ost Noth Acas | | | 1760 | | |
| Filming Date(s) | 16th/17th December | Week(a) | 50 | | | | | | |
| 11111 | | Roo | m Ho. | Building | Tel.Ext. | | 111 | 111 | 7 |
| Producer | Barry Letts | A TO SEE TO | 05 | Union | | File Copy | | | 1 |
| Director | Lennie Mayne | | 111 | Threshold | | THE PROPERTY OF THE PERSON AND THE P | MAZ II OMOJINISTOCIMINOS | town committee | STATE OF |
| Assistant | Sue Stapely | | 11 | Threshold | | Date 19th N | lov. | | arrent a |
| Designer | Gloria Clayton | | 157 | S.B. TC | | | THE STREET, ST. | E WALES MINISTER | AA-SHEET |
| RECORDING TO | THES 7.30 - 10.00 p.m. | | * * *** | PROGRAMME DURATION 24 30" | FOR A | ATION £ 12 | 250 4 | +£20 | 00 |

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Room Block, Acton - room no. to follow 20th January - 29th January 1972 times to be arranged

(2 days pre-filming rehearsal at St James's Hall Lancaster Gate on Monday 13th and Tuesday 14th December 1972, times to fellow)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Recording T.C.3 Tuesday 1st February 1972, times to follow

Filming
A small amount of the film shot for Ep.3 will be repeated
at beginning of Ep. 4

| | | | · · |
|---|------------------------------------|------------|--|
| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number JON PERTWEE | (FOR USE OF CONTRACTS DEPTONLY) | Doctor Who | REMARKS (State if reheareals, filming or pre-recordings for any individual artist vary from above schedule) Filming for Ep. 7 repeated at beg. |
| KATY MANNING | | Jo Grant | |
| 0.70200 | | Peladon | |
| | | Hepesh | e in Marien (end Ambrech and Greeker) |
| | ere wyst i reg | Aggedor | |
| GORDON ST CLAIR | | Grun | filming for Ep. 3 repeated. Otherwis no lines this ep. |
| | | | |

| PROG.TITLE | DOCTOR WHO | MM | | ARTISTS (CONTRIBUTE REQUISITION | IORS) (continued) |
|--|--|-----------------------------------|-------|---------------------------------|--|
| Episode/ | | | 4 | | Page No. 2 |
| Sub Title Proj.No. | TO THE PROPERTY OF THE PROPERT | OE, LEHITON | -tr | | |
| NAME OF Address | O2340/7072 ARTIST/CONTRIBUTOR and 'phone number WALSH | (FOR USE OF CONTRACTS DEPT. ONLY) | 14742 | tor Who's Double | REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule) repeated at beg.) |
| | | | Alpl | na Centauri | No filming, as before |
| | | *C.OO *G*1. | Arc | turus 1 | Voice only of mechanical device |
| de Parigue de la companya de la comp | | MARINE CONTRACTOR | Arc | turus 2 | Operator of device |
| | | | Gua | rd Captain | No filming, 2 or 3 lines only |
| | | | Izl | y r | |
| • | | E. I. | Sso | rg | No lines in this ep. |
| | | | Ama | zonia | Small speaking part |
| | | | | | |
| | | | in | | |
| | | | | | |
| 440) | | | | | |
| | | | | | |

From:

Sarah Newman - Secretary to Barry Letts - Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.:

date: 22nd November

Subject:

DUDLEY SIMPSON

To:

Ben Travers.

I would be grateful if you could commission Dudley Simpson to write the incidental music for Dr.Who 'The Curse of Peladon' (4 episodes).

Thank you very much

Return to: 216 Sc. Blk. T.C. by .. 29.11.71 verial No:

VISUAL EFFLUES CONTRACT FOR SERVICE. Original/Revision to serial no:

| r'kom: | Visual | Effects | Manager. | Extn: | Date | of | issue | 23.44.71 |
|--------|--------|---------|----------|-------|------|----|-------|----------|
| | | | | | | | | |

To:

Producer:

Barry Letts

Director:

Lennie Mayne

Production date:

17.1,71

Prod. Dept.

DramaSerials

Production week:

16.12.71

Titles:

DR WHO MAM

Filming day(s):

Project nos: 2340/7069

Filming week(s):

50

3

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

| DESIGNER/CONTRACTOR. | | Code | Code | |
|--|---------|----------|----------|--|
| ITEMS: | Hrs. | F08 | 137(mtls | |
| Please see attached breakdown:- | | | | |
| Trender by test one of the tree out of | | | | |
| 45 days @ 8hrs | 360hrs | £792.00 | | |
| 12days @ 12 hrs | 144 hrs | £315.80 | and the | |
| Materials | | | £270 | |
| LATE CHARGE | | | | |
| Total: | 504hrs | £1107.80 | £270 | |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, wour acceptance of this Charge is assumed and work may start.

> Anne Baugh signed: (Visual Effects Organiser)
> for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote. 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy.

I accept the above quote. signed:

................

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

Froms

Chief Assistant (Drama) Scenic Design

room no. &

buildings

373 Scenery Block, T.C.

Tel.Extn.:

Subjects

DRAMA SMRIALS DR. WHO MAM : THE CURSE OF PELADON :

EPISQUES 1 - 4 : Veeks 3 - 5

Director: Lennie Mayne Designer: Gloria Clayton

Tos

Borry Letts

Date: 23.11.71

copies to: Serials Org. Drama Scenic Design Fan.

P.A. (Servicing) P.A. (F.A.)

Asst. Gc. Des. Han.

Gloria Clayton

Studio Weight Information

Asst. to H. . . (1) Hanager (St.Ops.) Construction Org. Property Org. (Vision Manager Allocs.Org.Costume A/Ch.Asst. (Contracts)

The sets will all be made new and are to represent a Citadel complex on an imaginary planet. In general, they will not be the usual 10' flat type of set, but will be built to form curved shapes, many at 12° high. Some of these however will be on wheels and will be moved to new positions in the studio as required.

The main composite set will include a scaffolding rig approx. 24° x 7° + 9°. This again may be on wheels as it will be required for both episodes. If it is, note should be taken that a camera operates on this scaffolding.

The plan for both weeks will be virtually the same.

Filming Baling Studios - December 16/17

Rock Faces for climbing Tunnel Entrance Camera Tower Visual Effects Model Climbing Nets

> Man Hour Estimate props and materials estimate £400

Episodes 1/2: January 17/18: Week 3

| Studio S | ets | | Man | Hour Estimate | |
|----------------|--|---|-------|---|--|
| 90 | Composite set - Throne Room Delegates Room Corridors (scaffolding in this set) | 3 | | 1,030 | |
| 2° 3° 4° | Doctor's Room Inner Sanctum Tardis (stock set) | | Total | 200 250 as anatomicana 1 ₉ 480 | |

Properties and materials estimate £1,850. (not including action props)

This includes £70 for Control Panel from Hagna Dove for Tardis stock set. Also allow for construction by Visual Effects of 2 figures.

Episodes 3/4: January 31/February 1: Week 5

| Studio Sets (all stock) | Man Hour Estimate |
|---|-----------------------|
| 1. Composite set (1050) scaffolding in this set | ab |
| 2. Doctors Room (200) | 639 |
| 3. Inner Sanctum (250) | tto |
| 4. Stock Police Box | ω |
| | 40-40年12月20日最初1434日日本 |
| Allow for Floor Paint, making good etc. | 50 |
| | yeondeanau-actrizana |

Properties and materials estimate £150. (not including action props)

Total Man Hour estimate including Ealing Filming 2,000

Total Properties and Materials estimate including Ealing Filming £2,400.

(John Cooper)

Klulopy

CL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Reference O1/CT/BT

Buts

24th November 1971

Copy to: Barry Letts
Music Adviser

O. Serials. D. Tel.

Dear Mr. Simpson,

We should like to commission you to write the incidental music and opening and closing music for our forthcoming television drema serial called DR. WHO: THE CURSE OF PELADON (i.e. 4 episodes).

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Travers)

Copyright Department

* PLEASE LET ME KNOW THE EXACT DURATION OF MUSIC COMPOSED IN DUE COURSE.

I accept these terms and conditions:

Dupley SimPson Date 26/11/71

| RETURN | TO | ROOM | 330. | SC. | BLK. | T.C. | |
|--------|----|------|------|-----|------|------|--|

| | Contract | No: | 1 | |
|---------|----------|-----|---|--|
| Revised | Contract | No: | | |

DESIGNER AND DESIGN ASSISTANT CONTRACT FOR SERVICE

| FROM: | SCENIC DESIGN MANAGER, PABX: | DATE OF ISSUE: 2.12.71. |
|----------|------------------------------|----------------------------|
| TO: | Producer Director | |
| PROD. I | DEPT. DI. | *PRODUCTION DATE Tues 18.1 |
| PROG. 7 | PITLE Dr. Who though 1 82/4 | PRODUCTION WEEK 3 |
| | a oraș q | FILMING DATE(S) |
| *PROJ. 1 | NO. 2340/7069 /70 | FILMING WEEK(S) |

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. or MISS J. COUZENS, Ext. IF NOT SHOWN PLEASE INSERT.

DESIGNER G. Clayton

| | TOTAL INTERNAL COST: | | 1820 |
|------|-----------------------|------|--------|
| F.30 | Design Assistant | 36 | 720 |
| F.24 | Designer - SDU | | 1 |
| F.22 | Designer - Unscripted | | |
| F.21 | Designer - Scripted | 50 | 1100 |
| F.20 | Designer - EDU | | |
| CODE | | DAYS | COST £ |

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Scenic Design Manager, Tel.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 - 2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

PRODUCER/DIRECTOR
Please sign one copy and return

I accept the above quote Signed B. Leus

Distribution:
Producer (2 copies)
Organiser (1 copy)
Director (drama only,
1 copy).

oduction dates as on PBE i.e. for studio productions this is final recording r live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

From:

Chief Assistant (Drama) Scenic Design

room no. &

building:

373 Scenery Block, T.C.

Tel. Extn.:

Subject:

DRAMA SERIALS : DR. WHO MMM : THE CURSE OF PELADON

Episodes 1 - 4: Weeks 3 - 5

Director: Lennie Mayne Designer: Gloria Clayton

To:

Barry Letts

Date: 3.12.71

copies to: Serials Org. Drama Scenic Design Man. Asst.Sc.Des.Man. P.A. (Servicing)

Gloria Clayton Manager (St. Ops.) Construction Org. A/Ch.Asst.(Contracts)

Alulooper_

Filming Ealing Studios : December 16/17

Please note man hours now reduced to Total 270 (saving 230)

Episodes 3/4: January 31/February 1: Week 5

The 230 man hours saved from filming Ealing will now be used for additional construction on the Composite Set.

Total now 250

(John Cooper)

| PRODUCER Seringreeve-Request Director Reculses Naumber 2 1 9 12 Location/Course Director Reculses Production W. Who MMM Project No D 2005 700 Production B. Who MMM Project No D 2005 700 Productor Bam Letto Director Learning Manual Pfilming Date 16 700 Stead Wilshop Andrew Wilshops Stead Wilshop A.P. Man Hours Man Hours Pleane Supply Pleane Supply Special Instructions Pleane Profing Pleane Profing Pleane Profing Pleane Pleane Profing Pleane Profing Pleane Profing Pleane Pleane Profing Profing Pleane Profing Pro | | COLICER | | | | |
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Total cost to programme saving

Estimated by ...

In contract
Additional to contract

Designer Stona Claybon

Room No. & Building: Subject: Re? fils dates for MMM To: DHM, Emair, HSmith, Milson, & Misseye Continuer dates for above poperer lot 17 Dec. on Stope

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

1530

ORIGINAL/ADDITIONAL/REVISION XTO XNO STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. BI. TC, -- PABX

TO (PRODUCER):

BARRY LETTS

DATE ISSUED 14 DEC

| DIRECTOR LENN | PRODU | CTION DATE | Wk. | | |
|--|------------|------------|-----------------|-----------------|--------------------|
| PRODUCTION DEPT. DRA | MA SERTALS | | FILMING | G DATE 16/17 | DEC Wk. |
| TITLE DR W | тно ммм | | / | | |
| PROJECT No. 2340/ | 7069 | | DESIGN | IER GI | ORIA CLAYTON |
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| | TOTALS | 607.50 | , | 390.00 | |

REMARKS:

ISSUED BY: JACK ELLIOTT

FOR SCENIC SERVICING

ACCEPTED BY SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE. DATE

DISTRIBUTION

PRODUCER · 2 DIRECTOR

DESIGNER

SC. DES. MANAGER FILE . 2 OUTPUT DEPT. ORG.

COSTING UNIT

SNR. ASST. PROPS

| PRODUCE | | | | | |
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Estimated by

Designer

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No. 03158

(Delete as required)

PROJECT NO. 02340/ 7069

PRODUCTION: Dr. Who (MMM)
DIRECTOR: Lennie Mayne

DATE: 15/12/71

SHOOTING DATES

| CREWING | | | | | 15/12 | 16/12 | 17/12 | | |
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| AMERA BL | | | | | | | | | | | AS | В | E Fo | RE |
| 2nd CAMERA BL | | | | | | | | | | | | | | |
| STANDARD SOUND | | | | | | | | | | | | | | |
| LIGHTING | | | | | | | | | | | | | | |
| ALT/GENERATOR | | | | | | | | | | | | | | |
| DOLLY | | | | | | | | | | | | | | |
| ZOOM | | | | | | | | | | | | | | |
| 5.7 | | | | | | | | | | | | | | |
| Helmet Camera | | | | | | | | | | | | | | |
| BL variable speed notor | | | | | | | | 1,1 | | | | | | |
| Helmet camera Bh variable speed motor 12 ft rostnum | | | 7 | | | - | | | 2 | 0 | | | | -2 |
| | | | | | | | | | | | | - | | |
|) | | | | | | | | | | | | | | |
| EQUIPMENT COST/DAY: | | | | | | | | | 2 | 0 | A-S | RE | FOR | |

| REMARKS | | | |
|---------|--|--|--|
| | | | |

^{*} When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

(Delete as required)

PRODUCTION: Dr. Who (HMM)

PROJECT NO. 02340/7069

DATE: 15/12/71

Lennie Mayne DIRECTOR:

SHOOTING DATES

| | Oliootina Daleo | | | | | | | | |
|--------------------|-----------------|-----|-----|-----|-------|-------|-------|--|--|
| CREWING | | | | | 15/12 | 16/12 | 17/12 | | |
| | Sat | Sun | Mon | Tue | Wed | Thur | Fri | | |
| CAMERA | | | | | 2 | 2 | 2 | | |
| SOUND | | | | | | | \ | | |
| F.A. (Gen.) | | | | | | | | | |
| LIGHTS | | | | | 3 | 3 | 3 | | |
| TOTAL CREW NUMBER: | | | | | 5 | 5 | 5 | | |

| EQUIPMENT | £ | s. | £ | S. | £ | S. | £ | S. | £ | S. | £ | S. | £ | s. |
|------------------------|----|----|---|----|---|----|---|----|----|----|----|----|----|----|
| AMERA 16m H/S Mitchell | d | | | | | | | | 37 | 0 | 35 | 0 | 35 | 0 |
| 2nd CAMERA | 70 | | | | | | | | | | | | | |
| STANDARD SOUND | | | | | | | | | 2 | | | | | |
| LIGHTING | | | | | | | | | 20 | 0 | 20 | 0 | 20 | 0 |
| ALT/GENERATOR | | | | | | | | | 30 | 0 | 30 | 0 | 30 | 0 |
| DOLLY | | | | | | | | | | | | | | |
| ZOOM | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | * | | | 1 | | | | | | | | |
| | | | | | - | | | | | | | | | |
| 7 | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | |
| EQUIPMENT COST/DAY: | | | | | | | | | 87 | 0 | 85 | 0 | 85 | 0 |

| REMARKS | |
|---------|--|
| | |
| | |
| | |

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²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

From:

Studio Bookings,

Room: 4047, T.C.

Ext:

SUBJECT:

FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS

To:

Barry Letts
Lennie Mayne

Date: 15th Dec. 1971

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title:

Dr. Who

Project Number(s):

2340/7069-72

Marking-up Date(s):

31st Dec. & 1st Jan.

First Reh. Date:

3rd Jan.

Last Reh. Date:

29th Jan.

will be:

Room 301 BBC Tel. Reh. Rooms

Signed:

El Mait.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No. 03158 - 03164

(Delete as required)

PRODUCTION: Dr. Who (MMM)

PROJECT NO. 02340/7069

DIRECTOR:

Lennie Mayne

DATE: 16 12

SHOOTING DATES

| | 0110011110 071120 | | | | | | | | | | | |
|--------------------|-------------------|-----|-----|-----|-------|--------|-------|--|--|--|--|--|
| CREWING | | | | 1 | 15/12 | 16/12 | 17/12 | | | | | |
| | Sat | Sun | Mon | Tue | Wed | Thur | Fri | | | | | |
| CAMERA | | | | | ias | BEFORE | 4 | | | | | |
| SOUND | | | | | | | 2 | | | | | |
| F.A. (Gen.) | | | | | | | 1 | | | | | |
| LIGHTS | | | | | | | 8 | | | | | |
| TOTAL CREW NUMBER: | | | | | As B | EFORE | 15 | | | | | |

| EQUIPMENT | £ | s. | £ | s. | £ | s. | £ | S. | £ | s. | £ | s. | £ | s. |
|--|---|----|---|----|---|----|---|----|----|-----|-----|----|----|----|
| AMERA BL | | | | | | | | | As | BEF | ORI | | 12 | 0 |
| 2nd CAMERA BL (as silent) | | | | | | | | | | | | | 12 | 0 |
| STANDARD SOUND | | | | | | | | | | | | | 7 | 0 |
| LIGHTING | | | | | | | | | | | | | | |
| ALT/GENERATOR | | | | | | - | | | | | | | | |
| DOLLY | | | | | | | | | | | | | | |
| ZOOM | | | | | | | | | | | | | | |
| 5.7 | | | | | | | | | | | | | 1 | 50 |
| Helmal camera BL variablespeed motor 12 ft rostrum 2 mais motors. | | | | | | | | | | | | | 5 | 0 |
| BL variablespeed motor | | | | | | | | | | | | | 1 | 0 |
| 12ft rostran | | | 1 | | | | | | | | | | 2 | 0 |
| 2 mais motors. | | | | | | | | | | | | | 5 | 0 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| EQUIPMENT COST/DAY: | - | | | | | ^ | | | AS | BE | FOR | E | 45 | 50 |

| REMARKS | | |
|---------|--|--|
| | | |

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²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming.

| RETURN | TO | ROOM | 330, | SC. | BLK. | T.C. |
|--------|----|------|------|-----|------|------|

| | Contract | No: 1 | _ |
|---------|----------|-------|---|
| Revised | Contract | No: | |

DESIGNER AND DESIGN ASSISTANT CONTRACT FOR SERVICE

| FROM: SCEN | IC DESIGN MANAGER, PABX: | DATE OF ISSUE: 16.12.71. |
|-------------|--------------------------|---------------------------|
| | ucer ctor | |
| PROD. DEPT. | DL | *PRODUCTION DATE Tues 1.2 |
| PROG. TITLE | Dr. Who MNON 384/4 | PRODUCTION WEEK 5 |
| <u> </u> | | FILMING DATE(S) |
| *PROJ. NO | 2340/707182 | FILMING WEEK(S) |
| | | |

*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

MASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext., or MISS J. COUZENS, Ext. IF NOT SHOWN PLEASE INSERT.

DESIGNER G.Clayton

| CODE | | DAYS | COST £ |
|------|-----------------------|------|--------|
| F.20 | Designer - EDU | | |
| F.21 | Designer - Scripted | 10 | 220 |
| F.22 | Designer - Unscripted | | |
| F.24 | Designer - SDU | | |
| F.30 | Design Assistant | 10 | 200 |
| | TOTAL INTERNAL COST: | | 420 |

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Scenic Design Manager, Tel.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 - 2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

PRODUCER/DIRECTOR

Please sign one copy and return

Signed 8. Signed

Distribution:
Producer (2 copies)
Organiser (1 copy)
Director (drama only,
1 copy).

"DOCTOR WHO"

(MMM)

THE CURSE OF PELADON!

ON STAGE 2, EALING FILM STUDIOS: 16th/17th DECEMBER 1971

| Director | LENNIE MAYNE BARRY LETTS TERRANCE DICKS |
|----------------|--|
| P.A | CHRIS D'OYLY JOHN ROS ANDERSON SUE STAPELY |
| Designer | IAN SCOONES BARBARA LANE |
| Film Cameraman | FRED HAMILTON JOHN BECK HUGH MILES RICKY GAULD ROB PROSSER BILL CHESNEAU EDDIE DOUGALL |
| Film Editor | BOB RYMER/MARTYN DAY |

RECORDING: 17th/18th January 1972; 31st January/1st February 1972 TRANSMITTING: 29th January 1972, 5th, 12th and 19th February 1972

DISTRIBUTION:

All above
All artists concerned
H. Serials
Org. Serials
O.A. Serials
Hugh Wilson (3)
H. Costumes
H. Make Up
Frank Holland (2)
Bert Davies
Jack Broughton
Movement Control
Senior Fireman, Bentinck
Firemen, TFS

Main Reception, TFS
Tel. Publicity, TC
Pictorial Publicity, BH
Tel. Ed. R.T.
Press Office
Sybil Cave
Duty Office
Jackie Blackburn (2)
Jennie Betts
F.I.T., 5100 TC
Jimmy Court
Kirbys
House Foreman, C122 TFS

CAST LIST

| Doctor | Who | • 0 | 0 0 | | | | • • | • • | 0 | 6 6 | 0 | ۰ | 0 | 0 0 | 9 | 0 | • | 0 0 | | JON PERTWEE |
|---------|-----|-------|-----|-----|-----|---|-----|-----|---|-----|-----|---|---|-----|---|---|---|-----|---|-----------------|
| Doctor | Who | l s | Do | ub | 16 | , | 0 (| 0 0 | | | | 6 | 0 | 0 0 | | | | 0 5 | ۰ | TERRY WALSH |
| Jo Gran | nt | Q 0 4 | 3 6 | • 0 | | e | | | | a 0 | , . | ٥ | | • 0 | 4 | 0 | | p 0 | | KATY MANNING |
| Grun . | | | | | 0 0 | | 0 1 | | 0 | | | | | | | | | | | GORDON ST CLAIR |

TECHNICAL REQUIREMENTS

2 x 16mm Arri BL's + full complement of standard bits and pieces *
Special 5.7 lens (wide angle) 6:1 zoom
12' erectible camera tower (in 2' sections) on castors
Large wind machine
Lightning sticks (to simulate fork lightning.)
Lighting to be discussed on 7th December (Light source to be as if from 3 flaming logs)

^{* 1} camera to have variable speed for undercranking

TUESDAY 7th DECEMBER

10.30 a.m.

FILM PLANNING MEETING in Room 411 Threshold House (Ext. 2239/40) for Fred Hamilton, Gloria Clayton, Jimmy Court, Production team and Terry Walsh

MONDAY 13th DECEMBER

10.30 - 5.30

& TUESDAY 14th DECEMBER

FILM FIGHT REHEARSALS at St James's Church Hall, 6 Gloucester Terrace, London W.2 (phone:

for Gordon St Clair and Terry Walsh

TUESDAY 14th DECEMBER

9.30 - 5.30

PRE-SET DAY FOR DESIGNER on Stage 2, Ealing Film Studios

WEDNESDAY 15th DECEMBER

9.30 - 5.30

PRE-LIGHTING DAY FOR LIGHTING CAMERAMAN on Stage 2, Ealing Studios & RIGGING OF KIRBY WIRES

THURSDAY 16th DECEMBER

9.30 - 5.30

& FRIDAY 17th DECEMBER

FILMING DAYS on Stage 2, Ealing Film Studios

WEDNESDAY 15th DECEMBER

9.30 - 5.30

THURSDAY 16th DECEMBER

& FRIDAY 17th DECEMBER

MODEL FILMING DAYS at Puppet Theatre, Television Centre

(NOTE: MONDAY 13th/TUESDAY 14th DECEMBER ARE PREPARATION DAYS FOR MODEL FILMING IN THE PUPPET THEATRE.)

TUESDAY 16th DECEMBER

STAGE 2, EALING FILM STUDIOS

ARTISTS CALLS:

- Grun GORDON ST CLAIR 1. Dr Who's Double - TERRY WALSH 8.30 a.m. for make up and wardrobe
- Dr Who JON PERTWEE 2. 9.00 a.m. for make up and wardrobe
- Jo Grant KATY MANNING 3. 2.15 p.m. for make up and wardrobe

TIMETABLE

Unit on stage, set up and shoot 9.30 fight sequence

Coffee 10.45 - 11.00

Continue fight sequence 11,00 -1.15

2.15 Lunch 1.15 -

Continue fight sequence 2,15 -3.45

3.45 -4.00

Set up and shoot climbing sequences 4.00 -5.30 in Ep. 1.

All times are approximate and subject to change

SPECIAL REQUIREMENTS

- 6 Halberds (1 specially cut through) 1.
- Specially prepared log (for halberd or log to stick into) with spikes in end.
- Ceremonial Whip 3.
- Hepesh's sword 4.
- Floorboards (painted) for tank bottom 5. and bones, peat etc for dressing
- Tarpaulins for sides and ends of tank 6.
- 3 flaming logs in iron grilles (Fireman 7. to supervise)
- Weapons for fight (as discussed) 8.
- 2 ropes to be rigged by Kirby's on 15th 9.
- Assault nets 10.
- 11. 2 smoke guns
- Lightning sticks 12.
- Large wind machine 13.
- 12' erectible tower (in 2' sections) 14.
- Ladders to get in and out of tank 15.
- 16. Tackle to raise ropes, oos
- 17. 4' x 2' x 6' rostrum

THURSDAY 16th DECEMBER cont.

SHOOTING ORDER

| Episode | Three | TK | 2 | Doctor, | Grun & | Doctor's | Double | |
|---------|-------|----|---|---------|--------|----------|--------|--|
| | | TK | 3 | 11 | *1 | 11 | 11 | |
| | | TK | 4 | 11 | 11 | 11 | 11 | |
| Episode | One | TK | 3 | Doctor, | Jo | | | |
| | | TK | 4 | 11 | 11 | | | |

FRIDAY 17th DECEMBER

STAGE 2, EALING FILM STUDIOS

ARTISTS CALLS:

- 1. Jo KATY MANNING 8.30 a.m. for make up and wardrobe
- 2. Dr Who JON PERTWEE

 9.00 a.m. for make up and wardrobe
- 3. Dr Who's Double TERRY WALSH
 Grun GRODON ST CLAIR
 to be arranged on Thursday afternoon

TIMETABLE:

- 9.30 Set up and shooting Ep 1 climbing sequences
- 10.45 11.00 Coffee
- 11.00 1.15 Finish shooting climbing sequences (unless further work on fight necessar
 - 1.15 2.15 Lunch
 - 2.15 3.45 Shoot Ep. 2 (Jo on ledge sequence)
 - 3.45 4.00 Tea
 - 4.00 5.30 Standby period to do additional shots or missed shots, etc.

SPECIAL REQUIREMENTS

All as previous day

SHOOTING ORDER

Episode One TK 3 Jo and Doctor

TK 4 Jo and Doctor

Episode Two TK 2 Jo

Episode Three As necessary

HERE ENDETH THE FILMING SCHEDULE

| EP. | TK/PAGE | SHOT | DESCRIPTION | SOUND | SLATE |
|----------------|---------|------|--|--|-------|
| 1 | 1/1 | 1 | Model Shot WA Citadel, rocks etc. f/g SLOW TRACK IN to CU window (HOLD for mix to studio) | Mute | |
| 1 | 2/7 | 1 | Model Shots LA WA (as discussed with Ian Scoones) Citadel, no Tardis Mix | Mute | |
| | 2/7 | 2 | Identical shot. Tardis in position. TIGHTEN shot to see Tardis on edge of cliff. PAN DOWN to CU cliff edge and Tardis | Mute | |
| war epidenista | 2/7 | 3 | OR CU Tardis and cliff edge small pieces of cliff falling away. | Mute | |
| 1 | 3/11 | 1 | MASTER Tardis on cliff. Door opens spilling out bright light. DR WHO emerges, looks about. JO: (in doorway) Doctor. What's happening? Where are we? DR: We seem to be halfway up a mountain. And we're balanced on the edge. | Synch | 32/3 |
| | | | DR: Very gently, give me your hand. | | 33/1 |
| | | | JO does so, Tardis moving and creaking all the time. DR: Now! DR grabs her hand DR: Jump! | | 32/3 |
| | | | JO jumps. They land in a heap. Tardis falls away. ZOOM INTO 2-S JO/DR on ledge. They raise their heads and watch Tardis fall. | Antonia de la companio de la compani | |

| EP. | TK/PAGE | SHOT | DESCRIPTION | SOUND | SLATE |
|-----|---------|-------------|---|---------------|--|
| 1 | 3/11 | 2 | TO CUT INTO MASTER CU DR WHO JO: (oov) Where are we? DR: We seem to be halfway up a mountain and we're balanced on the edge. | Synch | 32/3 |
| | | | JO: (oov) What are we going to do? Tardis lurches. DR: Give me your hand. | | |
| | | | PAN DOWN to his hand and HOLD 2-S hands, Jo's hand reaches for his. They clasp hands. | | |
| 1 | 3/11 | 3 | TO CUT INTO MASTER 1 & 2 CU edge of cliff and Tardis series of progressive move- ments as Tardis leans further and further and finally falls. | Synch | 33/1 |
| 1 | 3/11 | 4 5 6 | Model shots Tardis falls into chasm (as discussed with Ian Scoones) | Mute | Annual Control of the |
| 1 | 3/11 | 7 | LA CS cliff edge DR & JO peer down into blackness. JO: It'll be smashed to bits! DR: Jo, the Tardis may have its faults but it is indestruct ible. Our real worry is ho to get to it. We'll never climb down. They stand up. | , | 34/3 |
| 1 | 3/11 | 8 | HA WS ledge DR & JO stand up and look about. DR: Jo - up there: | Synch | 35/4 |

1

| EP. | TK/PAGE | SHOT | DESCRIPTION | SOUND | SLATE |
|-----|--|--|---|-------|-------|
| 1 | 3/11 | 9 | HA (Straight reverse MCU DR) Camera on tower DR: Jo - up there! | Synch | 35/4 |
| | | | JO enters shot to make C 2-S | • | |
| | | | JO: Looks like Dracula's dooly Castle to me. | | |
| | | | DR turns away | | |
| 1 | 3/11 | 10 | Model Shot (to cut into 9) POV Citadel | Mute | |
| 1 | 3/11 | 11 | Frontal W 2-S DR WHO turns to look down into chasm | Synch | 35/4 |
| | | | DR: We'll never recover the Tardis by ourselves, you know. So we'd better go up and ask for help. | | |
| | | 8. Alexandra (19. Ale | JO: Up there? | | |
| | | | DR: That's right. | | |
| 1 | | | JO: I'm not exactly dressed for mountaineering. | - | |
| | The same of the sa | Control of the Contro | DR: Can't help that, Jo, you could always wait here. | | |
| | | an anatomic for the control of the last | JO: (not keen) But we still don't know where we are. We could be anywhere. | | |
| | | | DR: Exactly. The sooner we find out the better. Come on. | | |
| | | | DR climbs up mountain. Jo dithers, hitches up dress and follows. They climb cut of shot. | | |

|] | EP. | TK/PAGE | SHOT | DESCRIPTION | SOUND | SLATE |
|--|-----|---------|--|--|--|--|
| | 1 | 3/11 | 12 | Time permitting: HA C 2-S fav. JO (to cut into Shot 11) | Synch | 36/3 |
| to the contract of | | | | JO: Up there? | | |
| Manager or and | | | | DR: That's right | The second secon | |
| | | | | JO: But I'm not exactly dressed for mountaineering. | | |
| | | | | DR: Can't help that, Jo, you could always wait here. | | |
| | | | | TIGHTEN to CU as DR exits L HOLD CU JC | | |
| The season of th | | | | JO: But we still don't know where we are. We could be anywhere. | | |
| Section Control of the Section | 1 | | | DR: (oov) Exactly. The sooner we find out the better. Coron. | ne | |
| and, the second comment | | | | JO exits to cliff | | |
| | 1 | 3/11 | 13 | Time permitting: to cut into 11 CU DR WHO on cliff face | Synch | 36/3 |
| W wall of sample of the sam | | | 20 C C C C C C C C C C C C C C C C C C C | DR: Exactly, and the sooner we find out the better. | | |
| and the second | | | | DR starts to climb | | |
| The state of the s | 1 | 3/11 | 14 | Time permitting: camera on tower | Synch | 42/1 |
| | | | | CU DR WHO climbing | | has in the control again along the control again, along the control aga |
| A Court of the Cou | Ĺ | 3/11 | 15 | Time permitting: | | 41/3 |
| | | | | CU JO climbing | Synch | |
| The same of the sa | 1 | 4/16 | 1 | WS ledge (R hand end) DR WHO's hands into bottom of frame. He climbs onto ledge, kneels down and helps JO up onto ledge. She sits and pants, he stands and looks around. | Synch | 37/1 |

| EP. | TK/PAGE | SHOT | DESCRIPTION | SOUND | SLATE |
|-------------------------|---------|---------------------------|---|-------|-----------------------|
| 1 | 4/16 | 2 | Camera at right of set DR WHO stands up into shot and looks about. He turns to JO. | Synch | 37/1 |
| | | | DR: It's no good, Jo. We can't climb any further. | | |
| | 1/0 | V | WIDEN shot as JO stands up into 2-S and looks over edge. JO: Well, we certainly can't go back. I nearly broke my neck getting up here. | | 38/2 |
| \wedge | e diale | ghe | They start searching for a way up. JO exits under camera. TIGHTEN to single DR | | |
| () | On | | DR: We can't just get this far and give up, Jo. | | 39/3 |
| | | | No answer, DR looks around. | | |
| | | | DR: Jo, where are you? | | |
| | | | DR moves to look over cliff. | | |
| 1 | 4/16 | 3 | WS Frontal DR WHO looks around | Synch | 39/3 |
| | | | DR: Jo, where are you? | | |
| a company of company of | | | He starts searching. He looks all around and then over the cliff. | | |
| | | | JO: (oov) Doctor? | | |
| | | | DR turns. Jo's head sticks out of bushes. | | |
| | | | JO: In here, it's a tunnel. | 4 | an annual transfer of |
| | | | JO & DR enter tunnel. ZOOM INTO tunnel. | | |
| 1 | 4/16 | 4 | To cut into shot 3 BCU DR looking over the cliff He raises his head | Synch | |
| | | | JO: (oov) Doctor? | | |
| | | en money regulates at the | He turns, relief on face | | |

| EP. | TK/PAGE | SHOT | DESCRIPTION | SOUND | SLATE |
|-----|---------|------|---|-------|-------|
| 2 | 1/32 | 1 | HA MS JO climbing out of window. She stands on ledge and looks down. TIGHTEN to CU as she stands. | Synch | 44/3 |
| 2 | 1/32 | 2 | Model shot JO's POV into chasm | Mute | |
| 2 | 1/32 | 3 | Model Shot WA Citadel, model of Jo on ledge. | Mute | |
| 2 | 1/32 | 4 | MWS JO edging along ledge | Synch | |
| 2 | 1/32 | 5 | BCU JO edging along ledge | Synch | |
| 2 | 1/32 | 6 | BCU JO's feet edging along ledge (2,3,4,5,6 to intercut as required) | Synch | 45/1 |
| 2 | 1/32 | 7 | Camera or left end of set MCU JO, TRACK with her as she edges along ledge and enters window. | Synch | 46/34 |
| 3 | 1/1 | 1 | Model shot WS Citadel, as Ep. 1, Shot 1 | Mute | |

3 2/33

FIGHT TO BE SHOT AS DIRECTED

| SHOT | DESCRIPTION | STATE |
|-----------------------|---|-------------|
|] | Cam on gantry HA WS Pit, ropes hanging in. DR & GRUN enter and go down ropes into pit. They take halbards and how to oov Royal Box. | 1/1 |
| | BLANKING for studio (King aknowledges salvte) | |
| 2 | HA W 2-S Cam on tower Planbeau f/g DR & GRUN turn and face each other, and bow. GRUN rushes at DR with halbard. | 2/2 4 3/1 4 |
| 3 | Hand held, camera behind netting. LA 2-8 GRUN & DR fight, COVER ACTION as GRUN drives DR to f/g and DR drives GRUN to b/g. (lst section of fight.) | 5/2 |
| 4 | HA 2-S GRUN/DR fav. DR (end of 1st section.) DR fights GRUN and knocks him into net. | 7/2 |
| eranderinden eren ver | BLANKING for studio (JO & PELADON's reactions.) | |
| 5 | Hand held, camera in pit HA single GRUN, TRACK BACK as he rises and PAN him to 2-S with DR ending on CU Glashing halbards. | 8/4 |
| 6 | LA 2-S GRUN/DR fav. DR. He feints and clouts GRUN on arse HCLD single DR as GRUN falls out of frame right. | 9/5 |
| 7 | Helmet camera Cover action as shot 6, MS DR | 50/1 |
| 8 | LA shot across block f/g single GRUN. He mises PAN with action as GRUN forces DR towards camera DR falls into frame f/g. GRUN smashes at him with halbard, DR rolls out of frame R. | 10/3 |
| 9 | HA CU DR falls onto block and rolls off. GRUN chops halbard into block. | 11/4 |

| COTTO EL | | The second secon |
|--|---|--|
| SHOT | DESCRIPTION | SLATE |
| 10 | Camera as shot 8, IA. Halbard f/g GRUN b/g, he track to disengage halbard. | 10/3 |
| The second secon | HA 2-S DR/GRUN fav. DR. GRUN backs to camera followed by DR | 12/3 |
| 12 | Hand held CU GRUN. DR's halbard f/g, He looks to sow Hepesh. | 12/3 |
| | BLANKING for studio (Hepesh draws sword, reactions) | A Committee and A School Committee and and a school |
| 12 | As Shot 12, hand held GRUN looks back to DR and starts to circle him | 12/3 |
| 14 | HA WS Pit. Camera on tower. They circle each other. GRUN turns to gallery oov. | |
| | BLANKING for studio (Hepesh throws down sword) | The Committee of the Co |
| 15 | Helmet camera on GROW Sword fails into pld compatible by CRUN. He turns and attacks DR. DR parries blow and lunges at GRUN. GRUN parries. | 40/1 |
| 16 | Helmet camera on DR'S DOUBLE GRUN circles DR, then attacks. | 50/1 |
| 17 | Camera on tower Action as Shots 15/16 | 12/3 |
| 18 | Hand held LA 2-S fav. GRUN. GRUN slashes with sword and cuts halbard. PAN to cut off halbard. | 13/5 |
| 19 | HA 2-S fav. DR. Hand held GRUN cuts at DR, destroying remains of halbard. DR throws last piece of halbard at CRUN. | 14/6 |
| | BLANKING for studio (Jo worried type shot.) | AND CONTRACT OF THE PARTY OF TH |

FIGER conv.

| SHCT | DESCRIPTION | SLATE |
|------|--|--------|
| 20 | Camera on tower HA WS DR & GAUN fight and finish up on block, with LR banging GRUN's sword hand on the block. | 15/2 |
| 21 | Hand held MCU hand being banged on block. Sword flies off PAN with it (?) | |
| 22 | Hand held, camera low behind block LA WS block f/g. CRANE UP as the men rise and wrestle as GRUN grabs DR's weskit, TIGHTEN SHOT (How? Good question!) PAN to single GRUN as he throws DR out of rame R. | 15/2 |
| 23 | Camera in corner behind net LA WS DR. Thrown into f/g. He rises and tackles GRUN. He throws GRUN, PAN GRUN R onto floor. | |
| 24 | Camera in centre of pit, hand held CU PR. PAN with him ashe Xs R to attack GRUN. They fight, GRUN throws DF to ground PAF to single DR. | 17/2 |
| 25 | LA 2-S fav. GRUN. DR fauls into frame GRUN dives on him. They struggle, GRUN pulls DR up in crutch lift. | 17/2 |
| 26 | HA WS action as Shot 25 | 18/3-K |
| | BLANKING for studio (Reactions, BCUs) | |
| 27 | LA hand held As GRUN throws DR into net, PAN with action and finish with single DR in net. | 19/3 |
| 28 | Camera on edge of pit HA GRUN, he moves to log, raises it above his head. | |
| 29 | CU DR struggling | 22/2 |

| SHOT | DESCRIPTION | SLATE |
|--|--|--------------|
| 30 | LA 2-S DR/GRUN. DR rolls clear as GRUN throws log into camera; | 2/2 |
| Control of the Contro | BLANKING for studio (JO's reaction) | |
| 31 | Camera on tower HA WS. They rise and circle | 31/2 |
| 32 | MCU DR circling, TIGHTEN to BCU | 23/2 |
| 33 | MCU GRUN circling, TIGHTEN to BCU | 29/3 |
| 34 | LA 2-S feet circling, DR's trip and falls into frame | 25/2 |
| 35 | CU GRUN thinking "Ho Ho little man, here's where I fix your little noddy wagon". (Little does he know) He moves to finish him. | |
| 36 | Camera behind netting LA 2-S as GRUN thinks, DR performs leg drop GRUN falls. DR grabs him and bum rushes him at net. DR forces GRUNS head into hole and chokes him, make BOU GRUN who is not happy. | 26/1 |
| | BLANKING for studio (Reactions) | |
| 37 | As 36 Hold choking GRUN then PAN UP to DR | 27/1 |
| T. Sarakanakan T | BLANKING for studio (More reactions) | |
| 38 | BCU GRUN who fades visibly. PAN UP to DR who releases him. | 26/1 |
| 39 | Camera on tower HA 2-S DR helps GRUN up DR: I will not kill the Kings Champion. | 27/1 28/2 |
| Township To a new Township and the section of | BLANKING for studio (more reactions still) | |
| 40 | As 39 CRASH ZOOM to BCU DR | 28/2 |

B.R. Wilkie, Senior Designer, Visual Effects.

216 Sc. Blk. T.C.

17th December 1971

DR. WHO MMM

Lennie Mayne

Copy to: Barry Letts H.Des.S.Tel.

My apologies for the fact that I am not able to give Dr. Who MMM the concentration it deserves. Since Jack fell ill the demands on my time have made it difficult for me to exercise anything but broad control over the shows I am responsible for. I have therefore arranged for Ian Scoones to be made up to Acting Designer and be (with a second Assistant) dealing with your future requirements.

In accordance with Visual Effects policy, when such arrangements pertain, it is requested that the credits be assigned to Bernard Wilkie and Ian Scoones jointly.

(Bernard Wilkie)

From:

Controller BBC-1

To:

1. ORG. D.S.

2.

3. Planning Group

Title: DR. WHO.

Project: 02340/7070

Issue No.

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To: Insurance Manager S.A.O.

and following addressees (as in local instructions)

AHAC TEL ARPC BO SKREREX SI HOUSE MANAGER T.F.

CIRCN

PILE

1. Full Name: Terry Walsh

2. Age: 37

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who" Berry Letts

16.12.71. - 17.12.71.

5. Nature and extent of injury or disease:

Bruised and contused left knee and toe and left

6. (a) Treatment given for injury:

(b) Name of person giving treatment:

bicep

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident: 16.12.71. - 17.12.71.

9. Date accident reported: 20.12.71.

10. Address at which accident occurred:

Television Film Studios Ealing Stage 2

11. Exact location of accident:

12. Nature of work carried on there:

Filming

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Buring two days filming of a fight sequence between Terry Walsh and Gordon St. Clair (both stunt men) he sustained various bruises as above.

14. Names of witnesses (and addresses if not members of staff):

Chris D'Oyle-John.

15. Were any Safety Regulations infringed?

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

21. Signature of Injured Person (if available):

22. Signature of Reporting Officer:

Designation: to H.S.M. Tel 1 Date: 23.12.71.

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2.?
If so, give date form sent. Do not leave unanswered.

27. Signature of Establishment Officer

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOUL, BE CONTINUED ON THE BACK OF THE FORM.

Designation:

Date:

Cat.No.6004 FS/156 amended 10.68

CONTRACT FOR SERVICE. Original/Revision to Serial no:

| | 9 | | | | | | | |
|--------------|----------------|----------|---------|--------|------|-----|-------|-----------|
| rkom: | Visual Effects | Manager. | Extn: | | Date | of | issue | .29.12.71 |
| To: | 7 | | | | | | | |
| Producer: | Barry Letts. | | | | | | | |
| Director: | Lennie Mayne | Pro | duction | date: | | 17. | 1.72 | |
| Prod. Dept. | Drema Serials | Pro | duction | week: | | 3 | | |
| Titles: | | Fil | ming da | y(s): | | | | |
| Project nos: | DR WHO | Fil | ming we | ek(s): | | | | |

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

| DESIGNER/CONTRACTOR. | | Code | Code | |
|---|-------|----------|-----------|--|
| ITEMS: | Hrs. | FOB £ | 137(mtls) | |
| Ep.1. Hellow log and 4 balsa wood staffs. | 32hrs | €70.40 | £5 | |
| Ep.2. Computer type identify key | 8hrs | £17.60 | €1 | |
| Ep.3. Four 4' logs hollowed out with firelighters | 8hrs | £17.60 | €6 | |
| Ep.4. Flashing light unit for Tardis. | 8hrs | £17.60 | | |
| | | | | |
| LATE CHARGE | | | | |
| Total: | 56hrs | £123,20 | £12 | |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date.

Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy.

I accept the above quote. signed:

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

4-1-72

Total cost saving to programme £23-77

Additional to contract

Estimated by ______

Designer Staria Wowfor

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME No. 3811.

Original/Results or reaching: Studies/State/Location/OB Delete Inapplicable-

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC.

TO: Barry Letts

Date Issued:

31.12.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

Lennie Mayne

PRODUCTION DEPT.

Drama Serials

PRODUCTION DATE 18.1.72.

WK.

. .

TITLE

Dr. Who

FILMING DATE 16-17.12.71.

WK. 50

PROJECT No.

2340/7069

PROPERTY BUYER

Jack Broughton

INTERNAL COST

CODE GI2 ONE QUARTER-DAY @ £

688

£

NOTE:

- I. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY....

B. Lets

FOR SCENIC SERVICING

PRODUCER

DISTRIBUTION
PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

| B.8 | 3.C. Television | DRAMA EARLY WARNING SYNOPSIS |
|---------------|-------------------|---|
| DEPT. | SERIAL | THE PROPUES OF DOCTOR WHO |
| FROM | BARRY LE | TTS PRODUCER OF DOCTOR WHO |
| Ware and | STORY EDITOR | TERRANCE DICKS |
| TITLE OF PLAT | Y, SERIES EPISODE | |
| 7 | Project Number | 02340/7069 Duration: |
| AUTHOR (A | ND TRANSLATOR) | BRIAN HAYLES |
| DRAMAT | ISED/ADAPTED BY | |
| DIREC | TOR (IF KNOWN) | LENNIE MAYNE |
| Rec. Week | & Day (if known) | - TX Week & Day (if known): |
| | Studio | Cast: * Lerge (20 plus) / Medium / Smell (6 minus) |
| Approx. No | . & Type of Sets | |
| Possible Fil | m Requirements | |
| TYPE C | F DRAMA: | Modern or Period (give date): |
| Comedy D | rama, Suspense T | hriller, etc. |
| BRIEF | DUTLINE OF | PLOT: (Information in brackets NOT FOR PUBLICATION) |

High on a mountain top on a planet on the remote fringes of the galaxy stands the Citadel of King Peladon, progressive young ruler of the primitive world whose name he bears.

Here is to be held the conference that will determine whether the planet Peladon shall be admitted to the Galactic Federation, a union of all the intelligent life-forms in the Galaxy. Most of the delegates are already assembled. There is Arcturus, Alpha Centauri and Izlyr an Ice Warrior. Only the delegate from Earth has still to arrive.

While the delegates wait, controversy rages between King Peladon and his Councillor Torbis - and Hepesh the High Priest, who is opposed to joining the Federation. Soon afterwards Torbis is killed, seemingly by Aggedor; a semi-mythical monster, guardian of the planet's traditions.

Dr. Who and Jo Grant are thrown into this situation when the Tardis makes an erratic landing near the Citadel, and the Doctor is taken for the missing delegate from Earth, with Jo as an attendant Princess.

(It soon becomes apparent that someone is attempting to sabotage the Conference. Attempts are made to kill the Doctor and other delegates and the Doctor, framed with a false charge of sacrilege, has to engage in hand-to-hand combat with the King's Champion.

Eventually the Doctor discovers that Hepesh the High Priest is being manipulated by one of the delegates, who has his own reasons for wrecking the Conference. The Doctor exposes the plot and plans for Peladon's admission can go ahead. Jo and the Doctor slip away to the Tardis, just as the real Earth delegate arrives. They leave not without some reluctance on Jo's part. The young and handsome King Peladon has asked her to become his Queen....)

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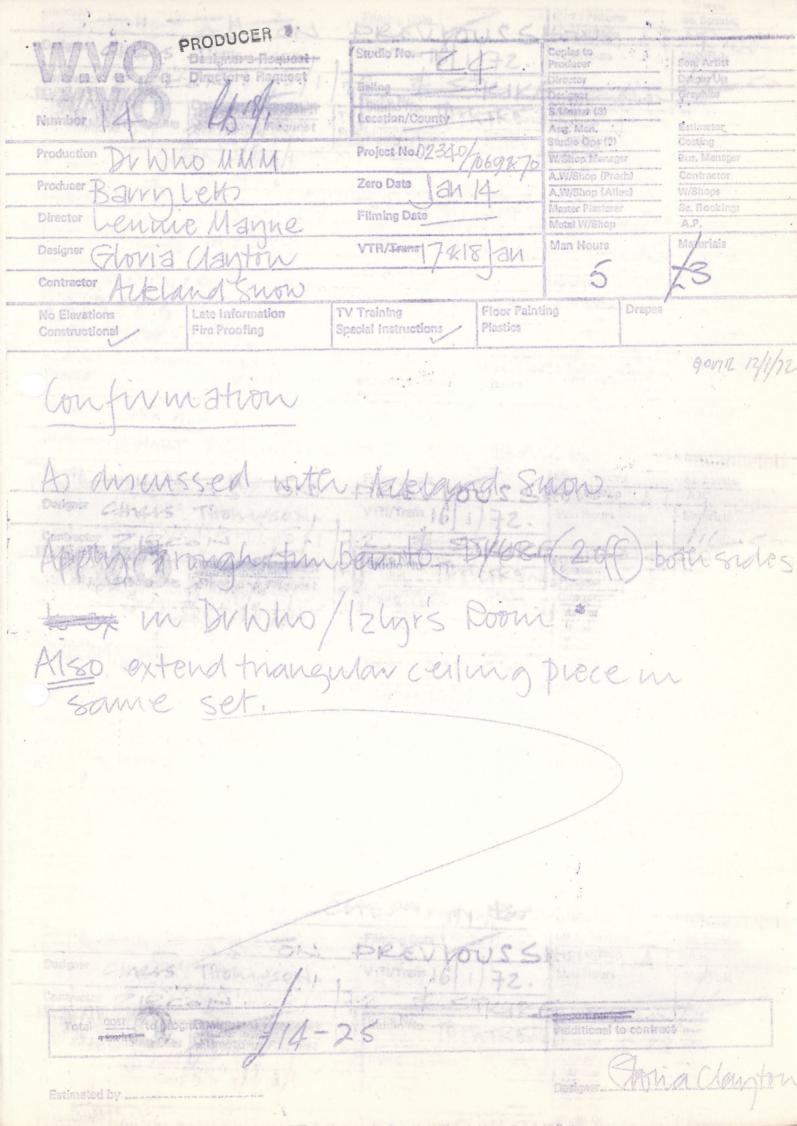
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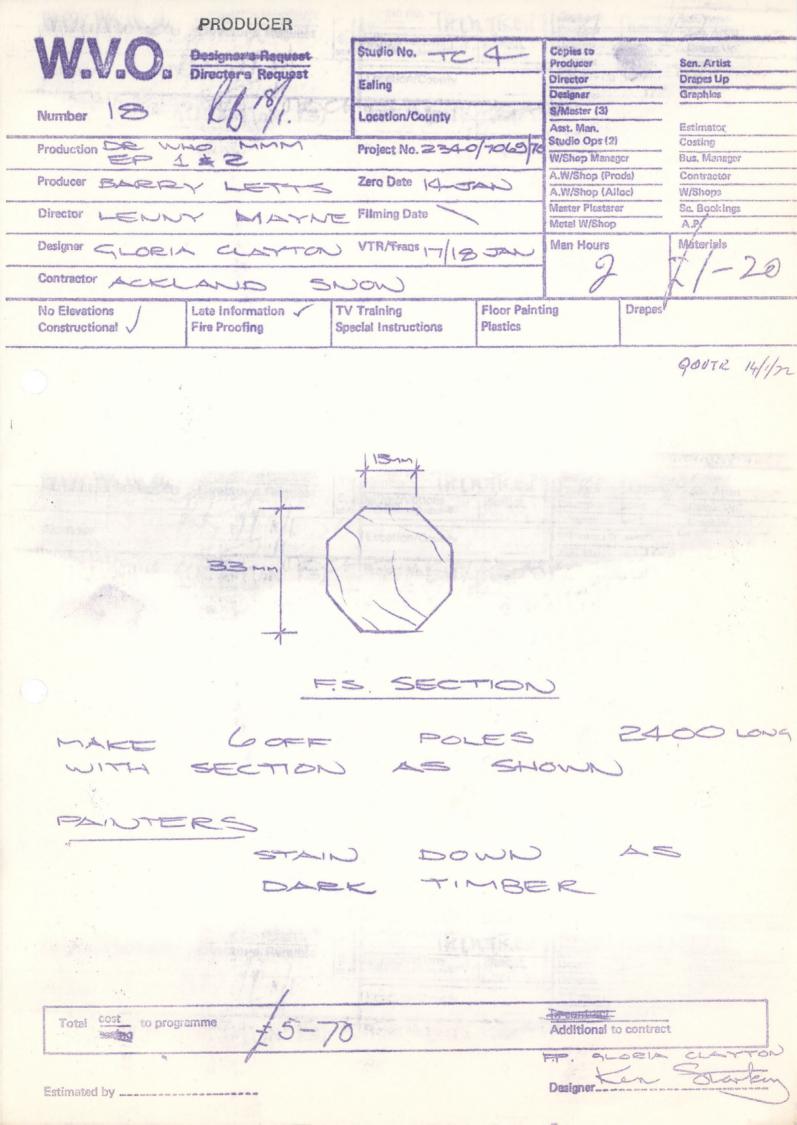
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From 18. 11.71 to

20. 1.72 (9 weeks)

e £ 2.50 per week - £22.50

Total cost to programme

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4-179

| To Producer / | | Serial No. 2904 |
|---|--|--|
| To Director J S. LETTS | LANDOPPRODUCTION STUDIOS CONTRACT | |
| Production Dept. De 1 | WHO HAM 14 | The issue but in the installation |
| | | Revision 1 Date |
| | 26-52 | Revision 2 Date |
| | 01501 | Mountings have been booked this Production |
| 1 NORMAL RATE CHARG | ies of s | |
| (a) STAFF/CAMERAS | it Character Character | Production Week 0.3 |
| to, other, online in a | Stil Still Het Chaldell. | Date 1.7,0,1,7,2 |
| Standard Tech. Ops Team Additional Supervisory Camera Men Camera Assistants Tape/Gram. Operator Boom Pool Sound Asst (General) Additional Electrician Colour Cameras **ono Cameras Booked hou Inlay Operat Booked Hou P.A. Po Booked Hou (b) STUDIO FIXED CHARG | The second secon | source code pject Number to be charged 23,40,7,0,6,9 source de 43,3 29 DAYS |
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NAME:

ROOM:

PABX:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

AUDREY CORNISH

4042 T.C.

B. LETB

ACCEPTANCE OF CONTRACT

Producer Director Organiser

DISTRIBUTION

-1-72

SS C. Drow.

File

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|--|----------------------------------|
| To Producer 3 B LETTS To Director 3 B LETTS | Serial No2985 |
| Production Dept. PRODUCTION STUDIOS CONTRACT | First Issue Date6:1-7 |
| Programme Title | Revision 1 Date |
| [18] [18] 12] 12] 12] 12] 12] 13] 13] 13] 13] 13] 13] 13] 13] 13] 13 | Revision 2 Date |
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| 1 NORMAL RATE CHARGES | this Production |
| /tho//xou | D. I W 1613 |
| (a) STAFF/CAMERAS CHARLES CHAR | Production Week 0,3 |
| (a) STAFF/CAMERAS UTILITIES CHARGES | Date 1,8,0,1,7,2 |
| Standard Tech. Ops Team 35 1 35 | |
| Camera Men 2 | |
| Camera Assistants 2 | |
| Tape/Gram. Operator 2 1 2 Boom Pool 2 2 4 | |
| Sound Asst (General) | source code |
| Additional Electrician 2 | ode |
| Colour Cameras 2 5 (O Crew | |
| ono Cameras 1 Hourly Rate Pro | ject Number to be charged |
| Tookba Hours (2, 30) | 2340,17,0,7,0 |
| Inlay Operator 2 1 Hourly Rate Res | ource |
| Booked Hours 12,50 0,0,2 | de |
| P.A. Pool Hourly Pate | 43 |
| Booked Hours | 20) |
| (b) STUDIO FIXED CHARGES | |
| Dave additional as 9. Links | DAYS |
| Days additional set & Light | |
| Studio T.C.U is charged at £ 1800 per day | 1. 8.0 |
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| Crew No. O, S has been booked for this production | |
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| (2) Booked hours shown on this contract will be charged at the rates shown. Any ch further contracts to be issued will incur the late booking addition of 50% normal | anges notified too late for |
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| issue of a revised contract. | |
| (4) The standard team allocated to your production is capable of operating camer | as and up to booms |
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| REMARKS: | |
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NAME AUDREY CORNISH ROOM 4042 T.C. PABX :

Producer/Director : Please

ACCEPTANCE OF CONTRACT Sign your acceptance & return to. I accept the above quote

DISTRIBUTION Producer Director Organiser

TMI HEKING SS C. DIXON. File

No. 3849

Original/Revisions technical Studio/Stage/paragion/QBr

Delete inapplicableitems

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued:

7.1.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

PRODUCTION DEPT.

Drama Serial

PRODUCTION DATE

18.1.72.

WK. 3

TITLE

Dr. Who

FILMING DATE

WK.

PROJECT No.

2340/7069

PROPERTY BUYER

Jack Broughton

INTERNAL COST

CODE GII A...........DAYS @ £ 88

£ 352

CODE GIZ ONE QUARTER-DAY @ £

6

NOTE:

- I. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY BYNUM ISSUED BY BLEER

__FOR SCENIC SERVICING

PRODUCER

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

DISTRIBUTION

ACCEPTED BY.

13.1.72

COSTUME CONTRACT FOR SERVICE

| | | | OR. | LCIVILL | | | | |
|--------------------------|----------------------|-------|---|---------|----------|--|---------|----|
| From: TO: | Allocati Producer | | rganiser. PABX | | Date of | issue | 0.10.72 | |
| Direct Prod. Title Proje | Dept: | DR W | YNE MA SERYALS MHO 1&2 MO/7069/70 | | Product1 | on Date: on Week: Date: Week: | 5 Tue | S |
| day: | | | n PBE, i.e. for studio programme, dubbing date + 3 | | | - | | |
| CODE HO1 | COSTUME D | ESIGN | ERB.LANE | | | | | |
| | | (a) | Preparation | 40 | days | @ £31 = | € 12 | 40 |
| | | (b) | Estimated Filming/OB Studio To be charged on agreed | | days |) | £ | |
| H03 | DRESSERS | | | | | | | |

| | Filming/OB | | | | | | | Studio |
|----------------|------------|-----|-----|-----|-----|-----|-----|--------|
| C-+ | WK. | WK. | WK. | WK. | WK. | WK. | WK. | |
| Sat. | | | | | | | | |
| Sun. | | | | | | | | |
| Mon. | | | | - | | | | 5 |
| Tues. | | | | | | | | 5 |
| Wed. | | | | | | | | |
| Wed. Thurs. | 2 | | | | | | | |
| Frid. | 2 | | | | | | | |

Number of Dressers:-

To be charged on agreed hours @ £2.10 per hour (See note 3)

£

122 PROVISION OF COSTUMES

TOTAL INTERNAL &

EXTERNAL

£650 for ep.1%2

300 " 2 3/

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.

As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25,00 for a Dresser

Producer/Director please sign and return one copy I accept the above quote Signed. S. Leus

Distribution
Producer (2 copies)
Organiser(1 copy)
Director (Drama only)

Return to: 216 Sc. Blk. r.C. by .. 18.1.72 verial No:

VISUAL AFFLUES CONTRACT FOR SERVICE. Original/Revision to serial no:

| | Ori | ginal/kevis | sion to . | serial n | 0; | |
|--|--|--|---------------------------------|-------------------------------------|----------------------------|---|
| KOM: | Visual Effec | ts Manager. | Extn: | | Date of i | ssue 12.1.72 |
| fo: | | | | | | |
| roducer: | Barry Letts. | | | | | |
| Director: | Lennie Mayne | P1 | coduction | n date: | 18.1.72 | |
| Prod. Dept. | Drama Serials | Pı | coduction | n week: | 3 | |
| litles: | DR WHO MAM | F. | ilming d | ay(s): | | |
| Project nos: | 2340/7069 | F | ilming w | eek(s): | | |
| final reco | date as on Prding (or liveks unless si, if incorre | e tx.) day; | for al | on P.B. | rogrammes E. Pleas | e check |
| DESIGNER/CON | TRACTOR | | | | Code | Code |
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| LATE CHARGE | | | | | | |
| | | | Total: | 12hrs | £26.40 | €5 |
| working days assumed and Note: 1) Thi | signed: | of issue, et. Visual Effi | nne Baus ects Org | ceptance th caniser) for V | of this (| Charge is |
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| REMARKS: | | | | | | |
| Producer/ Director: Please sign | one copy. | I accept to signed: | Leu | quote. | Prod | ribution ucer(2 copi niser(1 cop ctor (Drama |

14.1.72

VISUAL AFFECTS CONTRACT FOR SERVICE. Original/Revision to Serial no

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|--|--|--|---|--|--|
| FKOM: Visual Eff | ects Manag | er. Extn: | | Date of i | ssue .12:1:71 |
| lo: | | | | | |
| roducer: Barry Letts. | | | | | |
| Director: Lennie Mayne | 9 | Productio | n date: | 17/21.72 | |
| Prod. Dept. Drama Serial | ls | Productio | n week: | 3 | |
| Titles: DR WHO MADE | | Filming d | ay(s): | 16/17.12 | 2.72 |
| Project nos: 2340/7069 | | Filming w | reek(s): | | |
| Production date as on final recording (or late - 3 weeks unless project no:, if incor | ive tx.) d | ay; for al otherwise | l-film p | rogrammes E. Pleas | e check |
| DESIGNER/CONTRACTOR. | | | 1 | Code | Code |
| ITEMS: | | | Hrs. | FO8 | 137(mtls) |
| Box for "ardis control | 3 | | | | |
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| LATE CHARGE | | | | | - |
| | | Total: | 8hrs | 217.60 | |
| Unless you or your Department of the data assumed and work may stated assumed and work may stated and work may stated and wariations or 2) This quote does Designer named all at all times to circumstances. | (Visual E based on pradditions not necessore. Visual | Anne Baug ffects Org roduction may result ssarily gual al Effects | ceptance gh ganiser) for Vi informat it in a r larantee | of this Constant is a server of the server o | cts Manage: ved to date tote. ces of the |
| REMARKS: | | | | | |
| Producer/ Director: Please sign one copy. | I accept | the above | quote. | Produ | ribution cer(2 copic |

SOUND STUDIO SUITE

s.s.s. 139

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 12 1 72

Date 8 1172.

Project No: 2340/7068

Additional Information

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title DRWHOLLL

Producer BARRY LETTS TIME 1000 - 17:30

RECORDING hrs, at £10 per hr. B25

72 hrs. at £10 per hr. B25 V.T. DUBBING

₹B25 EDITING

+B25 TRANSFERS

> hrs, at £5 per hr. DISK to TAPE

> TAPE to TAPE hrs, at £5 per hr.

SHIBADEN REVIEW

hrs, at £10 per hr, STUDIO B25

hrs. at £5, per hr. EDIT. ROOM & B25

TAPE/GRAM

75 hrs. at £2 per hr.

SOUND SUPERVISOR

ABM

ESTIMATED TOTAL 19

SHIBADEN REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

SOUND STUDIO SUITE

s.s.s. 144

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C.

PABX

Date 12 1 72

Date 13/1/72...

Project No: 2340/7069

Additional Information

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No: 4

Production Title DR WHO MMM

Producer BARRY LETTS

TIME 1400-1200

RECORDING **B25**

hrs, at £10 per hr.

V.T. DUBBING **B25** hrs, at £10 per hr.

EDITING

₹B25

hrs at £ 5 per hr.

TRANSFERS +B25

DISK to TAPE

hrs, at £5 per hr.

TAPE to TAPE

hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO

TAPE/GRAM

B25

hrs, at £10 per hr.

EDIT. ROOM & B25

3 hrs. at £5, per hr.

3 hrs. at £2 per hr.

SOUND SUPERVISOR

OPERATOR B29

ABM

ESTIMATED TOTAL

SHIBADEN REQUIRED NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX To: (Producer Barry Letts

Lennie Mayne

Director; Prod. Dept:

Drama Serials

Title:

Project No:

DR WHO

2340/7069-70

Dateof issue.

Production date: * 17/18th Jan

Production week: 3

Filming date (s): 16/17th Dec

Filming week (s): 50

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOl

MAKE-UP SUPERVISOR ..

Sylvia James

Preparation time

...hours @ £2.75

£ 154.00

Estimated Filming/OB. days) charged on agreeddays)hours @ £2.75 Studio

per hour

102 MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.60

£

Number of Assistants:-

| | | FILMING/OB | | | | | | | |
|--------|------|------------|------|----|----|----|--------|--|--|
| | Wk50 | Wk | Wk | Wk | Wk | Wk | STUDIO | | |
| Sat. | | | | | | | | | |
| Sun; | | | | | | | | | |
| Mon. | | | | | | | 4 | | |
| Tues. | | | | | | | 4 | | |
| Wed. | | | | | | | | | |
| Thurs. | 1 | | 1.00 | | | | | | |
| Fri. | 1 | | | | | | | | |

Charged on agreed hours @ £1.60 per hour

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£125 Bp 1.

£50 Ep 2.

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote,

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above quote

signed ...

Distribution: Producer (2 copies) Organiser Director (Drama only)

PROGRAMME AS PECORDED

To: Television Accountant

copies: H.D.G. Tel; H. Serials; Org. Serials; Duty Office;

Script Library; A.H. Cop.; Cost Accounting; Television Enterprises; Mrs Sybil Cave; Miss

Phyllis Page; file

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode One

Project No: 02340/7069 Recording No: VTC/6HT/76488/ED

RECORDED: Monday 17th January 1972

Studio: T.C.4

Edited duration: 24'28" machine timing

24'32" watch timing

TRANSMISSION: Saturday 29th January 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

Dr Who ... JON PERTWEE
Jo Grant ... KATY MANNING
Peladon ... DAVID TROUGHTON
Torbis ... HENRY GILBERT .
Hepesh ... GEOFFREY TOONE
Grun ... GORDON ST CLAIR
Izlyr ... ALAN BENNION
Ssorg ... SONNY CALDINEZ
Arcturus ... MURPHY GRUMBAR
Voice of Arcturus ... TERRY BALE
Alpha Centauri ... STUART FELL
Voice of Alpha Centauri ... YSANNE CHURCHMAN
Aggedor ... NICK HOBBS

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STEWART BARRY

Dr Who's Double on film: TERRY WALSH

The following took part in filming on the stage at T.F.S on 16th & 17th December 1971:
JON PERTWEE, KATY MANNING; TERRY WALSH.

OTHER ITEMS CHARCEABLE TO PROGRAMME:

Script Writer

BRIAN HAYLES

VTR

C. DETAILS OF FILM SEQUENCES

16mm colour

Library film (opening titles) 25" (closing titles) 1'05"

Specially shot 16mm synch colour film: 3'58" used in all

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop: 25" on film over opening film 1'05" on tape over end slides

Radiophonic Workshop effects by Brian Hodgson used on tapethroughout. Approximately 1:00" in all

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Tardis Interior
Peladon Citadel Composite:
Throncroom
Corridors
Tunnels
Delegates Room
Dector's Room doubling Izlyr's Room
Inner Sanctum
Scaffolding rostrum for camera

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL APPINIONAL REVISION X TOXXING STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. BI. TC.

TO (PRODUCER):

B. LETTS

DATE ISSUED 17.1.72

| DIRECTOR LENI | DIRECTOR LENNIE MAYNE | | | PRODUCTION DATE JAN 17 & 18 Wk. | | | |
|---|-----------------------|------------|------------------------------------|---------------------------------|--------------------|--|--|
| PRODUCTION DEPT. DRAMA SERIALS | | | FILMING | DATE | Wk. | | |
| TITLE DR WHO MMM | | | | | | | |
| PROJECT No. 02340/70 | 069 | | DESIGN | ER G. CLAYT | ON | | |
| IN. | ITERNAL CO | OSTS - G10 | EXTERNAL | COSTS - 120 | | | |
| SET M | AN HOURS | | MATERIALS | PROPERTIES | FOR USE BY COSTING | | |
| | Qty | £ | | Hired or Bought | ONII. | | |
| AS DRAWN SCAFFOLDING TARDIS JABLITE SCULPTURE PROPS | 1480 | 3330.00 | 915.00 85.00 70.00 300.00 | 430.00 | | | |
| | | | 1360.00 | 430.00 | | | |
| | | 3330.00 | £1 | 790.00 | | | |
| LATE INFORMATION CHARGE 5% | 15% 30% | | | | | | |
| | TOTALS | 3330.00 | £1790,00 | | | | |

REMARKS:

ISSUED BY:

JACK ELLIOTT

FOR SCENIC SERVICING

ACCEPTED BY . **PRODUCER** SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

DISTRIBUTION

PRODUCER · 2 DIRECTOR

SNR. ASST. PROPS SC. DES. MANAGER FILE . 2

COSTING UNIT

OUTPUT DEPT. ORG.

DESIGNER

AWATING ER 3

PROGRAMME AS RECORDED

Po: Television Accountant

copies: H.D.G. Tel; H. Serials; Org. Serials; Duty Office;

Script Library; A.H. Cop.; Cost Accounting; Television Enterprises; Mrs Sybil Cave; Miss

Phyllis Page; file

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode One

Project No: 02340/7069 Recording No: VTC/6HT/76488/ED

RECORDED: Monday 17th January 1972

Studio: T.C.4

Edited duration: 24'28" machine timing

24'32" watch timing

TRANSMISSION: Saturday 29th January 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

Dr Who

JON PERTWEE
Jo Grant

KATY MANNING
Peladon

DAVID TROUGHTON

HENRY GILBERT

Hepesh

GEOFFREY TOONE
GRUN

GORDON ST CLAIR

Izlyr

ALAN BENNION

SSORG

SONNY CALDINEZ

Arcturus

MURPHY GRUMBAR

Voice of Arcturus

Alpha Centauri

Voice of Alpha Centauri

Aggedor

NICK HOBBS

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STEWART BARRY

Dr Who's Double on film: TERRY WALSH

The following took part in filming on the stage at T.F.S on 16th & 17th December 1971:
JON PERTWEE, KATY MANNING; TERRY WALSH.

OTHER ITEMS CHARGEABLE TO PROGRAMME:

Script Writer

BRIAN HAYLES

VTR

C. DETAILS OF FILM SEQUENCES

16mm colour

Library film (opening titles) 25" (closing titles) 1'05"

Specially shot 16mm synch colour film: 3'58" used in all

D. DETAILS OF MUSIC & EFFECES USED

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop: 25" on film over opening film 1'05" on tape over end slides

Radiophonic Workshop effects by Brian Hodgson used on tapethroughout. Approximately 1:00" in all

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Tardis Interior
Peladon Citadel Composite:
Throncroom
Corridors
Tunnels
Delegates Room
Dector's Room doubling Izlyr's Room
Inner Sanctum
Scaffolding rostrum for camera

COSTS /DR WHO MMM THE CURSE OF PELADON EP. 1 02340/7069

Design £895.00

Visual FX £ 314.00

Costume £325.00

Make Up £123.00

Film Costs £385.00

Graphics £ 21.00

CONFIDENTIAL
TO: 75LEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No.

OF

PROGRAMME TITLE DR WIO MM
THE CURSE OF RELADON RP. 1

BBC I

PROJECT No. 02340/7069

REC. DATE 17.1.72

PRODUCER

LENNIE MAYNE

OB POINT OR STUDIO T.C.4

TX DATE

29.1.72

| | | | 1 | | | | | | | | | |
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| CARD | CODE 2 | SOURCE 3 - 4 | MAIN PROJECT No. | NOM. ACC. 16 - 19 | 1TEM FEE/PAY 20 - 26 | | USED 27-34 | DESCRIPTION 35 - 54 | USED 55 - 64 | PERF. DATE 65 - 70 | USED 71 - 80 | TV A/Cs USE ONLY |
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| | VTR Nos. | (OZ | 3400967) | 135 523 /34 | 84 80 / /24 22 | 00 00 00 42 | | J. PERTWEE E. MANNING G. TOONE D. TROUGHTON Y. CHURCHMAN S. PELL T. BALE M. GRUMBAR S. CALDINEZ A. BENHION H. HOBBS G. ST CLAIR HENRY GILBERT D. SIMPSON (Music) Walk ons Brian Holes Harvey Und YT Petty Cash T & D PHOTO REPRO. Co. | | RODUCER DAYS | | |
| | | V skil | at sevent too | National States | LF. | | | | | | | |
| | " | | | | | | | PRC | ODUCER ASSIST | ANT | | |

PRODUCER ASSISTANT

P.A.

STANDARD DISTRIBUTION COPIES:PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

R.A.

PROGRAMME FILE, REGISTRY

SIGNED...

SIGNEL

FS/526:71

(TITLE). TELEVISION...

PROGRAMME AS RECOLDED

To: Television Accountant

copies: H.P.G. Tel; H. Serials; Org. Serials,
Duty Office; Script Library; A.H. Cop.;
Cost Accounting; Television Enterprises;
Mrs Sybil Cave; Miss Phylis Page; file

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode Two

Project No: 02340/7070 Recording No: VTC/6HT/76521/ED

RECORDED: Tuesday 18th January 1972

Studio: T.C.4

Fdited duration: 24'30" machine timing

24'33" watch timing

THANSMISSION: Saturday 5th February 1972 RBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETALLS OF CAST

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN. DEREK CHARER, MIKE STEVENS, STEWART BARRY

KATY MANNING took part in filming on the Stage T.F.S on 16th and 17th December 1971

× 2 ·

OTHER LIEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VIR

C. DETAILS OF FILM SEQUENCES

Library film (opening titles) 25" (closing titles) 1'05"

Specially shot 16mm synch colour film: 1'01" used in all

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop: 25" on film over opening film 1'05" on tape over closing titles

Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Peladon Citadel Composite:

Throneroom
Delegates Room
Doctor's Room doubling Izlyr's Room
Inner Sanctum
Corridors
Tunnels
Window Ledge flat

Scaffolding camera rostrum

PROGRAMME AS RECORDED

To: Television Accountant

> copies: H.D.G. Tel; H. Serials; Org. Serials; Duty Office; Script Library; A.H. Cop.; Cost Accounting; Television Enterprises; Mrs Sybil Cave; Miss Phylis Page; file

DOCTOR WHO (MMM) "The Curse of Peladon" Episode Two

Project No: 02340/7070 Recording No: VTC/6HT/76521/ED

Tuesday 18th January 1972 Studio: T.C.4 RECORDED:

24'30" machine timing Edited duration:

24'33" watch timing

TRANSMISSION: Saturday 5th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

Doctor Who JON PERTWEE Jo Grant KATY MANNING Peladon DAVID TROUGHTON Hepesh GEOFFREY TOONE Grun GORDON ST CLAIR IZLYr ALAN BENNION Ssorg SONNY CAIDINEZ Voice of Arcturus TERRY BALE Alpha Centauri STUART FELL Voice of Alpha Centauri YSANNE CHURCHMAN

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN. DEREK CHARER, MIKE STEVENS, STEVART BARRY

KATY MANNING took part in filming on the Stage T.F.S on 16th and 17th December 1971

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

C. DETAILS OF FILM SEQUENCES

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Specially shot 16mm synch colour film: 1'01" used in all

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SETS USED

Peladon Citadel Composite:

Throneroom
Delegates Room
Doctor's Room doubling Izlyr's Room
Inner Sanctum
Corridors
Tunnels
Window Ledge flat

Scaffolding camera rostrum

COSTS. DR WHO MMM THE CURSE OF PELADON EP. 2 02340/7070

Design £895.00

Graphics £ 20.00

Costume £325.00

Make Up £ 50.00

Vis Fx charged to Ep. 1

Film charged to Ep. 1

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No.

OF

PROGRAMME TITLE

THE CURSE OF PELADON EP. 2

BBC I

PROJECT No. 02340/7070

S.M.

R.A.

(TITLE) TELEVISION...

REC. DATE 18.1.72

PRODUCER

LEMNIE MAYNE

OB POINT OR STUDIO

TX DATE 5.2.72

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STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER

SIGNED ...

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

| To Producer 2 R. (Company) | Serial No 299/ |
|--|--|
| Production Dept. AL PRODUCTION STUDIOS CONTRACT | First Issue Date 20.1.7 |
| Programme Title Dawus MHM 74 | Revision 1 Date |
| | |
| | Revision 2 Date |
| 1 NORMAL RATE CHARGES | Mountings have been booke this Production |
| altio Japan | Production Week 0,5 |
| (a) STAFF/CAMERAS Chatsalled Chatsalled | Date 3.1.0.1.7.2 |
| Standard Tech. Ops Team Additional Supervisory Camera Men Camera Assistants Tape/Gram. Operator Boom Pool Sound Asst (General) Iditional Electrician Colour Cameras Mono Cameras Booked hours 2 | irce le ct Number to be charged 3 + 5 / 7 0 7 1 rce DAYS |
| Crew No. O, S has been booked for this production | |
| PREMIUM PAYMENTS Units Dec | £ DRG |
| → → | |
| NOTES: (1) "Booked Hours" are based on the planned production activity plus additions publis | shed in the Production Costing |
| Guide. "Agreed Hours" charged will be the booked hours + overruns and late chan (2) Booked hours shown on this contract will be charged at the rates shown. Any char further contracts to be issued will incur the late booking addition of 50% normal ra (3) This quote is based on production information received to date. Any variation or a issue of a revised contract. (4) The standard team allocated to your production is capable of operating cameras (tracking). This confirms that they, together with the planned number of came staff that your production plan may need, have been booked. REMARKS: | ges. nges notified too late for ntes. addition may result in the and up to booms |
| | |

NAME AUDREY CORNISH ROOM 4042 T.C. B.L

Producer/Director: Please

Sign your acceptance & return to.

ACCEPTANCE OF CONTRACT I accept the above quote

DISTRIBUTION Producer Director Organiser

TMI H. KING SS A.B. HILLIER. File

| To Producer & BLETTS | | Serial No2992 |
|-----------------------------------|--|----------------------------------|
| | WHO MAN "4 | First Issue Date 20:1-72 |
| Programme Title De- | WHO MAM 1/4 | Revision 1 Date |
| | | Revision 2 Date |
| | 1000000 HPas | Mountings have been booke |
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| 1 NORMAL RATE CHAR | | |
| (a) STAFF/CAMERA | S THE CHARGE CHARGE THE CHARGE TH | Production Week 0,5 |
| | S Uni Charge Charge C. | Date 0, 1, 0, 2, 7, 2 |
| Standard Tech. Ops Team | 55 1 35 | |
| Additional Supervisory Camera Men | 2 | |
| Camera Assistants | 2 2 | |
| Tape/Gram. Operator | 2 1 2 | |
| Boom Pool Sound Asst (General) | 2 2 4 Resou | |
| Iditional Electrician | 2 Code | 1 |
| Colour Cameras Mono Cameras | 2 5 (0 Crew | |
| Booked h | ours 13,00 Hourly Rate Project | t Number to be charged |
| | Crew 0.2 | 340,170,72 |
| Inlay Opera | Cada | ce |
| DOOKEGING | ours 13,00 0,0,2 P.A. | |
| P.A. P | ool Hourly Rate | 3 |
| Booked Ho (b) STUDIO FIXED CHAP | | |
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| | has been booked for this production | |
| PREMIUM PAYMENTS | Units Dec | £ DRG |
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| NOTES: (1) "Booked H | ours" are based on the planned production activity plus additions publish | ned in the Production Costing |
| (2) Booked hou | greed Hours" charged will be the booked hours + overruns and late chang ars shown on this contract will be charged at the rates shown. Any change | es. ses notified too late for |
| turtner con | tracts to be issued will incur the late booking addition of 50% normal rat | es. |
| issue of a re | is based on production information received to date. Any variation or advised contract. | dition may result in the |
| (4) The standar | d team allocated to your production is capable of operating cameras a | and up to booms |
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| REMARKS: | production plan may need, have been booked. | |
| HEWARKS; | | |
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NAME: AUDREY CORTISH. ROOM: 4042 7.0. PABX:

Producer/Director : Please

ACCEPTANCE OF CONTRACT Sign your acceptance & return to. I accept the above quote

DISTRIBUTION Producer Director Organiser

TMI A. KING SS A B. MILLIER File

s.s.s. 69

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX

Date 201172

Date 26/1/72

Project No:

Additional Information

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Tirle DR WHO MMM

Producer BARRY LETTS

TIME 1500-21,30

RECORDING **B25**

hrs. at £10 per hr.

B25 V.T. DUBBING

52 hrs. at £10 per hr. \$ 55

₹B25 EDITING

hrs at £5 per hr.

TRANSFERS

₽B25

hrs. at £5 per hr.

DISK to TAPE TAPE to TAPE

hrs, at £5 per hr.

SHIBADEN REVIEW

STUDIO

B25

hrs, at £10 per hr,

EDIT, ROOM & B25

hrs. at £5, per hr.

TAPE/GRAM

52 hrs. at £2 per hr.

SOUND SUPERVISOR

ESTIMATED TOTAL

SHIBADEN REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

s.s.s. 168

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Additional Information

Date 20/1/72

Date 26/1/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No: 4

Production Title DRWHO

Producer BARRY LETTS TIME 1000-1300

RECORDING **B25**

hrs. at £10 per hr.

V.T. DUBBING

hrs, at £10 per hr.

EDITING

₹B25

B25

hrs. at £ 5 per hr.

TRANSFERS +B25

DISK to TAPE

hrs. at £5 per hr.

TAPE to TAPE

hrs, at £5 per hr.

SHIBADEN REVIEW RETTERSE

hrs, at £10 per hr.

EDIT. ROOM & B25

3 hrs. at £5, per hr. . £15

TAPE/GRAM

OPERATOR B29 Shrs. at £2 per hr.

SOUND SUPERVISOR

ABhillier

ESTIMATED TOTAL

SHIBADEN REQUIRED NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

Original illevision con New

Delete inapplicable items

Saudio/Seaga/bocacion/GB

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 20.1.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

PRODUCTION DEPT.

Drama Serial

PRODUCTION DATE

1.2.72.

WK. 5

TITLE

Dr. Who

FILMING DATE

WK.

PROJECT No.

2340/7071

PROPERTY BUYER

Jack Broughton

INTERNAL COST

......DAYS @ £88 CODE GII

€ 352

CODE GIZ ONE QUARTER-DAY @ £

NOTE:

- I. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY.

DISTRIBUTION PRODUCER (2)

DIRECTOR **GUTPUT DEPT. ORG.** Copy to:- Producer

Day Manager
H.S.M. T.R.R. Acton.
James Court A.14 T.F.S.
House Foreman T.F.S.
Scenemaster's Office T.F.S.
Property Op. T.V. Theatre.

Terry Muncey.
Property Master.
Sound Office 4024 T.C.
Tuners: Alex Brown
Fred Gentle.

House Foreman T.V. Theatoth January, 1972.

Reception, Lime Grove.

Jaques Samuel Pianos,

142 Edgware Road,

Marble Arch,

LONDON W.C. 202.

ELECTRICAL HARPSICHORD, AMPLIFIER AND TUNING KEY.

Mr.

DOCTOR WHO

Monday 24th January.

Studio 'H' L.G.

Delivery to the T.V. Music Studio Lime Grove by 0900 hours on Monday 24th January. Collection on Tuesday 25th January by 1000 hours.

Tuning please before 1000 hours with the tuner standing by until Mr. Dudley Simpson arrives so he can explain certain technical aspects of the Harpsichord.

Margaut Quant.

| Dandanama Dagandin | « E | O IN INC. | TRANSMISSIO | <u>N:</u> - |
|---|---------------------------|--|---------------------------|-----------------------|
| Programme Recording | gr | Orm | WEEK | 5 |
| To: PRESENTATION DESK Room 4093 TC | (PAE | × 3711/3712) | DATE | 29.1.72 |
| (Copies A & B) | ASST | (Conv C) | NETWORK | BBC-1 |
| DEPARTMENTAL ORGANISER or ORG. A PRODUCTION FILE (Copy D) | A331. | (сору с) | Transmission in | Colour |
| (0,7, -) | | | Monochrome or Colour | |
| RECORDING NUMBER | | (E No. FRONT OF | V.T. SPOOL No. | PROJECT NUMBER |
| OR FILM GAUGE | | GRAMME | | 02340/7069 |
| VTC/6HT/76488/ED | | 1 | EPISODE No. | |
| TITLE OF PROGRAMME | | | | COPY D |
| DOCTOR WHO | | | 1 | COPI D |
| SUB-TITLE | | PRODUCER O | R PERSON RESPONSIE | BLE |
| THE CURSE OF PELADON | | Name Leni | nie Mayne | |
| DEPARTMENT RESPONSIBLE | A Ship | | | |
| Drame Serials | | Office Room & Tel. No. | 411 Thresh Hom | e Tel. No. |
| PRODUCTION DETAILS | | | | |
| 1. Overall duration of programme timed on V.T | . machi | ine/film footage c | gunter 24* | 28" |
| 2. Overall duration of programme timed on stop | p watch | /master_clock | 24* | 32" |
| 3. If only one timing method used has this been | double | checked ? | | |
| 4. Duration of opening sequence | 25" | | | |
| 5. Details of opening sequence (state if subtitle i | | | | |
| Standard Dr | Who | opening f | ilm with music | 7 |
| 3 slides su | pere | d, then mi | x to second fi | Tu sed. |
| | | | | |
| | | | T WRITTEN CREDI | T item 7 to the END |
| 6. Duration of closing sequence (timed from the of the programme) | e appea | rance of the FIKS | efore 1st slice | 1, item 7, to the END |
| or the programme) | 10 | _ HEAGLE N | CTOTC TOO DTT | • |
| 7. Wording of first closing credit | ro Wh | o: JON PER | TWICE | |
| 8. Details and duration of final credit | anta | d by LENNI | E MAYNE BBC Co | lour |
| 6. Details and duration of final credit | 90.00 | or no marrier | and state of the state of | |
| app | rox. | :6" | | |
| 9. If music is used in the closing sequence, does | this en | d naturally with t | the end of the programm | neYes |
| 10. If programme does not end with the fade dov | | | | |
| 1 | | | | |
| | | | | |
| 11. If contractual v/o credit is required please en | | | | r of end credits. |
| 12. Script enclosed/to follow/already,forwarded/n | the state of the state of | - Andrews - Andr | te as required) | |
| 13. Previous transmission dates and overall durat | ions | | | |
| | | | | |
| 14. If a repeat, has programme been reviewed pr | ior to | this transmission | ? | |
| 15. Remarks (to include v/o credits, introductory | annou | ncements etc. wh | nere required.) | |
| Please not | e th | ere is no | Episode No. o | n the AMBGX |
| clock, mer | rely | the serial | title (CURSE | OF PELADON) |
| and the TX | dat | e. | | |
| | | | | |

Cat. No. 7475

TRANSMISSION:

| | Programme Recordin | g r | Urili | WEEK | | 6 | |
|-----|---|--|--|----------------------------------|--------|--|------|
| | To: PRESENTATION DESK Room 4093 TO | (PAE | X 3711/3712) | DATE | | 5.2.72 | |
| | (Copies A & B) DEPARTMENTAL ORGANISER or ORG. | ASST. | (Copy C) | NETWORK | | BBC-1 | |
| | PRODUCTION FILE (Copy D) | | | Transmission in Monochrome or | Colour | Colour | |
| - | RECORDING NUMBER OR FILM GAUGE | ON | (E No. FRONT OF | V.T. SPOOL | No. | PROJECT NUM | 1BER |
| | VTC/6HT/76521/ED | PRC | GRAMME | | | 02340/7070 | |
| - | TITLE OF PROGRAMME | | | EPISODE No. | | | |
| | DOCTOR WHO | | | 2 | | COPY | D |
| - | SUB-TITLE | | PRODUCER O | R PERSON RESP | ONSIE | BLE | |
| | THE CURSE OF PELADON | | Name Lenz | nie Mayne | | | |
| | DEPARTMENT RESPONSIBLE | | Office Person | 111 Thresh | Hom | e Tel. No. | |
| | Drama Serials | | & Tel. No. | LL THESH | Hom | e Tell Tvo. | |
| - 1 | PRODUCTION DETAILS | | | | | | |
| 1 | I. Overall duration of programme timed on V.T | | 動物が後のできるをからなるをなるでありま | Street Street Street Str | 413 | | |
| | 2. Overall duration of programme timed on sto | | Andrew Market Committee Co | | 24 3 | 3" | |
| | 3. If only one timing method used has this been | | cnecked ? | | | | |
| | Duration of opening sequence Details of opening sequence (state if subtitle) | is show | n and when) | | | | |
| | 5. Details of opening sequence (state if subtitle Standard Di | | | | 22202 | 0 | |
| | 3 slides su | upere | d, then co | at (not mix | () t | o WS | |
| | 6. Duration of closing sequence (timed from the of the programme) | | | | | T, item 7, to the E | |
| | 7. Wording of first closing creditDoctor | Who: | JON PERTWI | EE | | | |
| | 8. Details and duration of final credition approx. | ed by | | | lou | x | |
| | 9. If music is used in the closing sequence, does | this on | d naturally with t | the end of the pro | gramr | me *** | |
| | 10. If programme does not end with the fade down | | | | | The state of the s | |
| | To: II programmo doco no manda and and and and and and and and and | | | | | | |
| | II. If contractual v/o credit is required please en | sure th | at Presentation D | esk has a running | order | r of end credits. | |
| | 12. Script enclosed/to follow/already forwarded/i | | | | | | |
| | 13. Previous transmission dates and overall durat | A. A. S. | | | | | |
| | 14. If a repeat, has programme been reviewed pr | rior to 1 | this transmission | ? | | | |
| | 15. Remarks (to include v/o credits, introductor) | | | | | | |
| | | | | | | | |
| | | | | | | | |
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| | | | | | | | |

DATE 21

Cat. No. 7475

TRANSMISSION:

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL ADDITIONAL REVISION XTOXXXX STUDIO/STASE/KOCATION/OF



FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. BI. TC.

TO (PRODUCER):

BARRY LETTS

DATE ISSUED JAN. 26 '72

Acceptance or non-acceptance of all or part of this contract to be made without delay DIRECTOR PRODUCTION DATE 31.1.-1.2.72 Wk. LENNIE MAYNE PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk. TITLE DR WHO MMM THE CURSE OF PELADON EP. 3 & 4 02340/7071 G. CLAYTON PROJECT NO. DESIGNER INTERNAL COSTS - G10 **EXTERNAL COSTS-120** FOR USE BY COSTING SET MAN HOURS MATERIALS PROPERTIES UNIT. Qty Hired or Bought E GALLERY 244 549.00 250.00 SCAFFOLDING 85.00 PROPS 40.00 235.00 40.00 549.00 375.00

THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. NOTE: ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

549.99

REMARKS:

JACK ELLIOTT

LATE INFORMATION CHARGE 5% 15% 30%

FOR SCENIC SERVICING

TOTALS

FOR SCENIC DESIGN

PRODUCER ACCEPTED BY . SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

an 25

375.00

DISTRIBUTION

PRODUCER-2 DIRECTOR

DESIGNER

SC. DES. MANAGER

OUTPUT DEPT. ORG.

COSTING UNIT SNR. ASST. PROPS FILE . 2

| Number (3) | PRODUCER Disctors Request THO MMM Letb E MANNE Clayton | Project No 02.34 Zero Date An 2 Filming Deformance VTR/Forms Au 3 | 2/07/8 28 28 1-Febl | S/Master (3) Assa. Man, Studio Ops (2) A/Shop Manag A.W/Shop (Pro A.W/Shop (All Master Plasters Watel W/Shop Man Hours | C 2 P 4 | Son. Artist Dropas Up Graphics Estimator Costing Bus. Manager Convescor W/Shaps Se. Bookings A.P. Materials L2 · 2 I |
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| Contraction of the second of t | 4/12/1 | more than the contract of the | 12/2 | | The state of the s | |

Total cost to programme £15-7/

Additional to contract

Estimated by ______

Date....

24-1-72

Designer Straina Clauston

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

To: (Producer

Barry Letts

Director;

Lennie Mayne Drama Serials

Prod. Dept: Title:

DR WHO

Project No:

2340/7071-2

Dateof issue. 27.1.72

Production date:*

31 Jan- 1 Feb

Production week:

× 5

Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording

(or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOL

MAKE-UP SUPERVISOR.....Sylvia James

..20.hours @ £2.75

€ 55.00

Estimated Filming/OB....days) charged on agreed

Preparation time

Studio

...a.days)hours @ £2.75

per hour

I02 MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.60

£

Number of Assistants:-

| | FILMING/OB | | | | | | | | |
|--------|------------|----|----|-----|-------|----|--------|--|--|
| | Wk | Wk | Wk | Wk | Wk | Wk | STUDIO | | |
| Sat. | | | | | | | | | |
| Sun; | | | | 100 | | | | | |
| Mon. | | | | | | | 4 | | |
| Tues. | | | | | | | 4 | | |
| Ved. | | | | | LEGIC | | | | |
| Thurs. | | | | | | | | | |
| Fri. | | | | | | | | | |

Charged on agreed hours @ £1.60 per hour

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

50.00 per enisode

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote,

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above quote

Distribution: Producer (2 copies) Organiser Director (Drama only)

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C.

PABX

Additional Information

Date 27/1/72

Date 29/1/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title DRWHOMMM

RECORDING

hrs. at £10 per hr.

V.T. DUBBING

B25

7 Ehrs. at £10 per hr.

hrs. at £ 5 per hr.

EDITING

₹B25

TRANSFERS +B25

DISK to TAPE

hrs, at £5 per hr.

TAPE to TAPE

hrs, at £5 per hr.

SHIBADEN REVIEW

STUDIO

B25

hrs, at £10 per hr.

EDIT. ROOM & B25

hrs. at £5. per hr.

TAPE/GRAM

OPERATOR B29

SOUND SUPERVISOR

SHIBADEN REQUIRED/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed B. Lews.

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C.

PABX

Date 27/1/72

Date 28/1/72

Project No: 2340/7070

This is to confirm the arrangements made with you for the use of the SOUND STUDIO EDITING ROOM No: 4 Production Title DR WHO MMM
Producer BARRY LETTS TIME 14.30-1800 RECORDING B25 hrs. at £10 per hr. **Additional Information** hrs. at £10 per hr. V.T. DUBBING **B25** hrs, at £ 5 per hr. ₹B25 EDITING TRANSFERS +B25 3 hrs. at £5 per hr. \$17.50 DISK to TAPE TAPE to TAPE SHIBADEN REVIEW hrs, at £10 per hr, STUDIO B25 EDIT. ROOM + B25 hrs. at £5, per hr. TAPE/GRAM
OPERATOR B29 32 hrs. at £2 per hr. SOUND SUPERVISOR ABM

ACCEPT THE ABOVE ARRANGEMENTS

SHIBADEN REQUIRED/NOT REQUIRED

Date 31.1.72

Signed B. Lens

s.s.s. 82

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 28/1/12...

Project No: 2340/7070

Additional Information

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No: 4

Production Title DR WHO MMM

Producer BARRY LETTS

RECORDING

hrs. at £10 per hr.

hrs, at £10 per hr. V.T. DUBBING **B25**

hrs.at £ 5 per hr. ₹B25 EDITING

TRANSFERS ₽B25

DISK to TAPE

35 hrs. at £5 per hr. £17.50 TAPE to TAPE

SHIBADEN REVIEW hrs, at £10 per hr, STUDIO B25

hrs, at £5, per hr.

EDIT. ROOM + B25

33 hrs. at £2 per hr.

SOUND SUPERVISOR

SHIBADEN REQUIRED NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

5.5.5. 83

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C.

PABX

Additional Information

Date 27/1/72

Date 29/1/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title DRWHOMMM

Producer BARRY LETTS
TIME 10.30 - 1900

RECORDING

hrs, at £10 per hr.

V.T. DUBBING

B25 7 = hrs. at £10 per hr. £75

hrs.at £ 5 per hr. ₹B25 EDITING

TRANSFERS 4B25

hrs, at £5 per hr. DISK to TAPE

TAPE to TAPE

hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs, at £10 per hr.

EDIT. ROOM & B25

hrs. at £5, per hr.

TAPE/GRAM

OPERATOR B29 7 hrs. at £2 per hr.

SOUND SUPERVISOR

ESTIMATED TOTAL

SHIBADEN REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

tx.)

COSTUME CONTRACT FOR SERVICE

| | | 01 | RIGNAL | | |
|--|---------|--|---|--|-------------------|
| From: Allocation TO: Producer | ons Org | aniser. PABX | докурного от се теритоваште (Помого докурно (1) в теритова (1) в теритова (1) в теритова (1) в теритова (1) в т | 2 Date of issue | 7.1.72 |
| Director: Prod.Dept: Title: Project No: | DR WHO | NE SERIALS 3+4/4 7071/2 | | Production Date: Production Week: Filming Date: Filming Week: | get and and and a |
| day: for all-fi | | PBE, i.e. for studio pramme, dubbing date + | | | |
| HO1 COSTUME D | ESIGNER | B. LANE | | | |
| | (a) | Preparation | 8 | days @ £31 = | € 248 |
| HO3 DRESSERS | | Estimated Filming/OB Studic To be charged on agree | | days) | £ |

| | | | F | 'ilming/ | OB | | | Studio |
|----------------|-----|-----|-----|----------|-----|-----|-----|--|
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| Tues. | | | | | | | | 5 |
| Wed. Thurs. | | | | | | | | |
| Thurs. | | | | | | | | |
| Frid. | | | | | | | | |

Number of Dressers:-

To be charged on agreed hours @ £2.10 per hour (See note 3)

€

122 PROVISION OF COSTUMES

TOTAL INTERNAL £

€ 300 EXTERNAL

This quote is based on production information received to date. NOTE: Any variations or additions may result in a revised quote.

This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.

As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25,00 for a Dresser

Producer/Director please sign and return one copy

I accept the above quote Signed. .

Distribution Producer (2 copies) Organiser(1 copy) Director (Drama only)

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials; Duty Office;

Script Library; A.H. Cop.; Cost Accountants;

Television Enterprises; Mrs Sybil Cave:

Miss Phyllis Page; file

* * * * * * * * * * * * *

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode Three

Project No: 02340/7071 Recording No: VTC/6HT/76722/ED

Monday 31st January 1972 Studio: T.C.3 RECORDED:

24'19" machine timing Edited duration:

24'21" stop watch timing

TRANSMISSION: Saturday 12th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

| Doctor Who | |
|-------------------------|------------------|
| Peladon | |
| Hepesh | |
| Grun | |
| Izlyr | ALAN BENNION- |
| Ssorg | SONNY CALDINEZ- |
| Arcturus | MURPHY GRUMBAR |
| Voice of Arcturus | TERRY BALE |
| Alpha Centauri | STUART FELL |
| Voice of Alpha Centauri | YSANNE CHURCHMAN |
| Aggedor | NICK HOBBS |
| Guard Captain | GEORGE GILES |

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STUART BARRY

JON PERTWEE, GORDON ST CLAIR & TERRY WALSH (doubling for JON) took part in filming on the stage, T.F.S. on 16th December 1971

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

DETAILS OF FILM SEQUENCES

(opening titles) 25" Library film (closing titles) 1'07"

Specially shot 16mm colour synch film: 3'26" used in all

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop: 25" on tape over opening film 1'12" on tape over closing film

Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed incidental background music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Peladon Citadel Composite: Throne room Delegates Room Gallery Izlyr's Room/dr's Room Corridors Tunnels

THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

SUPPLEMENTARY PAYMENT

(Cheque to follow from our......Accounts Department)

Ref. 35/ 8C/HL

0.0.

Type of Contract

Artists' * 25–31 Number

| rtist if differe from Payee. | · · · · · · · · · · · · · · · · · · · |
|------------------------------|---------------------------------------|
| Pavee | 32–61 |
| Payee Name | Dudley Simpson Esq., |

Address

* For Accounts use

| Cd. Cd. | Sc.* | Not |
|---------|------|---------------|
| 1-2 | 3 | used 62-63 |
| P6 | | 78-80 |

| Project No. Nom. A/c 4–12 13–1 | | Details of Fee and Dates Worked | | | Rec/Tx* Date | E.I.* | C.I.* | Ch.* Cd. |
|--------------------------------|---|--|---|------|-----------------|-------|-------|-------------|
| | | Non-punch | | 6-24 | 64–68 | 69-72 | 73–7 | 6 77 |
| 023407069 | | DR. WHO FERN (Eps 1 A 2) | £ | | | | | |
| | | 2 doubling fees each for 2 musicians for 2 episodes (0 £1.13 each) | | | | | | |
| | | (Nine poundsand four pence) | 1 | | | | | |
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Mechanical Reproductions

Fee 2 (a)

Fee 2 (b)

Artists' Bookings Department

Date:51st January 1972.

B. Lets

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials; Duty Office; Script Library; A.H. Cop.; Cost Accountants;

Television Enterprises; Mrs Sybil Cave;

Miss Phyllis Page; file

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode Three

Project No: 02340/7071 Recording No: VTC/6HT/76722/ED

Monday 31st January 1972 RECORDED:

Studio: T.C.3

24'19" machine timing Edited duration:

24'21" stop watch timing

TRANSMISSION: Saturday 12th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

| Doctor Who | KATY MANNING |
|-------------------------|------------------|
| Peladon | DAVID TROUGHTON |
| Hepesh | GEOFFREY TOONE |
| Grun | GORDON ST CLAIR |
| Izlyr | ALAN BENNION |
| Ssorg | SONNY CALDINEZ |
| Arcturus | MURPHY GRUMBAR |
| Voice of Arcturus | TERRY BALE |
| Alpha Centauri | STUART FELL |
| Voice of Alpha Centauri | YSANNE CHURCHMAN |
| Aggedor | NICK HOBBS |
| Guard Captain | GEORGE GILES |

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STUART BARRY

JON PERTWEE, GORDON ST CLAIR & TERRY WALSH (doubling for JON) took part in filming on the stage, T.F.S. on 16th December 1971

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

DETAILS OF FILM SEQUENCES

Library film (opening titles) 25" (closing titles) 1'07"

Specially shot 16mm colour synch film: 3'26" used in all

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop: 25" on tape over opening film 1'12" on tape over closing film

Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed incidental background music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Peladon Citadel Composite: Throne room Delegates Room Gallery Izlyr's Room/dr's Room Corridors Tunnels

COSES DR WHO MANN THE CURSE OF PERADOR EF. 3

Design £187.50 Oraphics £ 23.00

Costume £150.00

Nake Up & 50.00

Vie FK charged to Ep. 1

CONFIDENTIAL TO: TELEVISION ACCOUNTANT

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No. 1

PROGRAMME TITLE DR WHO MAN THE CURSE OF PELADON EP.3 BBC I

PROJECT No. 02340/7071

REC. DATE 31.1.72

LENNIE MAYNE

OB POINT OR STUDIO

T.C.3

TX DATE 12.2.72

| A4333 | Mar was a resemble of | | | | | | | | | |
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| | OTAL ESTIMATED COST C | _ | 80 | 00 | DITION | J. PERTURE K. MANNING G. TOONE T. BALE M. GRUMBAR A. BENNION S. CALDINEZ S. PELL N. HOBBS G. ST CLAIR G. GILES Y. CHURCHMAN D. TROUGHTON Walk one D. SIMPSON (Ausic) (For No. 02340 0969 HATVEY Units (B. May) VT Tetty Cash T. & d | | PRODUCER DAYS | | |
| | | | | | | | PRODUCER AS | SISTANT | | * |

| VTR Nos. VTC/6HT/76722 | ADDITIONAL DISTRIBUTION COPIES:- | PRODUCER DAYS |
|---|----------------------------------|--------------------|
| " | | PRODUCER ASSISTANT |
| n | | P.A. |
| STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER | | s.M. |
| SENIOR COST ACCOUNTANT | | R.A. |
| PROGRAMME FILE, REGISTRY | | |
| | | |

SIGNED.

FS/526:71

(TITLE) TELEVISION.

From: Barry Letts - Producer - Dr. Who

Room No. & Building: 505 Union House

Tel Ext

date: 31st January 1972

Subject: VISUAL EFFECTS CREDITS

To:

Bernard Wilkie.

I must apologise on behalf of the production team of 'Dr. Who' MMM that your request concerning the Visual Effects credits was overlooked and that on Eps.1 and 2, in consequence, Ian Scoones had a sole credit. On Eps.3 and 4, this has been put right, and the credits will be assigned to Bernard Wilkie and Ian Scoones jointly, as you originally requested in your memo of 17th December.

(Signed by Sarah Newman (Secretary) in Barry Letts absence)

AS/20

Episode One

The Doctor, taking Jo to a far planet in the distant future, makes some strange new friends and meets once more some old enemies.

Episode Two

Doctor Who falls foul of the Ice Warriors - and comes face to face with the Royal Beast, Aggedor.

Episode Three

H.R.H. Princess Jo receives a Royal proposal - and the Doctor fights for his life.

Episode Four

Doctor Who tames the untameable - and King Peladon is to be crowned. Will Jo be crowned his Queen?

RUNNING ORDER

| PAGE SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
|--|--|--|---|---|
| accesses can have been realized because the contract of the co | TK 1 Opening titles | | | |
| 1 | TK l cont. Ext. Citadel | | | |
| 2 | l. CORRIDOR (OUTSIDE THRONEROOM) | NIGHT | GUARDS, TORBIS | |
| 2 | 2. THRONEROOM | NIGHT | PELADON, TORBIS HEPESH, GUARDS, GRUN | |
| 5 | 3. COLRIDOR | NIGHT | TORBIS, AGGEDOR | magninudi. Japan Japan gabu dan manu jama " mujang pang usana dan dan dan dan dan dan dan dan dan |
| 5 | 4. THRONEROOM | NIGHT | HEPESH, PELADON | |
| 6 | 5. CORRIDOR | NIGHT | AGGEDOR, TORBIS PELADON, GRUN, HEPESH | |
| and a made an formal and adjusted and a state of the stat | TK 2 Tardis mat- erialises on cliff-edge | uschelligen zu verleichte der der der der der der der der der de | galant rever delice del constitution del se applicate e deligibilità di Commission como Contra galantine. | |
| 8 | 6. TARDIS | NIGHT | DOCTOR, JO | |
| 11 | TK 3 JO and DR fall out of Tardis, Tardis falls down cliff, JO and DR see the Citadel and head for it. |) | | |
| 13 | 7. THRONEROOM | NIGHT | PELADON, GRUN HEPESH, ALPHA CENTAURI | aurama, garrega pintala vide Vide vide de mandaren floren. New Allen vide de Tendra de Mendelle (|

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | cams/booms |
|------|--|---|---|--|------------|
| 16 | - The state of the | TK 4 DR and JO climbing towards Citadel, see GUARDS; JO disappear | s | | |
| 18 | Storm madet und der ein zu der ein der ein der ein Auflet und der ein Auflet und der Auflet und der Auflet und | 8. DELEGATES ROOM | NIGHT | HEPESH, ALPHA ARCTURUS (VO) | |
| 19 | n na ngulik magna limban ana Asia Yang Kanana | TK 5? (Studio?) Statue explodes | CEL JOSEPH STEER PROPERTY STEER STEERING STEERING | | |
| 19 | g glasseggreen van de zejenden et steper franz kalan en gemeentels z | 9. DELEGATES ROOM | NIGHT | HEPESH, ALPHA ARCTURUS (VO) | |
| 20 | , Lugary, one, eterresistar eliktrosoften hetel (1900, 1906) | 10. PUNATEL | NIGHT | DOCTOR, JO | |
| 21 | Autokumin i Vandenskinge kondigest staden til att sekken det att sekken det sek | 11. THRONEROOM | NIGHT | HEPESH, PELADON | |
| 24 | r udersame i Sommeller verden verde hallet film die Ville verheite in Albert | l2. TUNNEL | NIGHT | DOCTOR, JO AGGEDOR (VO) | |
| 25 | aga, ndo kristini na naga proteini di en da di englishi na di endi endi endi | 13. CORRIDOR (OUTSIDE THRONERM) | NIGHT | HEPESH, GRUN | |
| 27 | atenpharuggavinuvende v. cilijas, pekindudu istela kv. olij | 14. TUNNEL | NIGHT | Jo, DOCTOR | |
| 28 | underen edit til giv at forstån skrive til film en skrive skrive skrive skrive skrive skrive skrive skrive skri | 15. DELEGATES ROOM | NIGHT | ALPHA, ARCTURUS (| vd) |
| 29 | europeaning Control Co | 16. CORRIDOR | NIGHT | DOCTOR, JO, SSORG GUARDS | |
| 31 | connected provides and handle in the constraints | 17. THRONEROOM | NIGHT | SSORG, IZLYR, PELADON, ALPHA ARCTURUS, HEPESH DCCTOR, JO, GUARDS | |
| 36 | | 18. CORRIDOR | NEGHT | GUARDE, GRUN PELADON (VO) DOCTOR (VO) IZLYR (VO), ALPHA (VO) ARCTURUS (VO) | |

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS (| CAMS/BOOMS |
|------|--|--|-------|--|--|
| 37 | | 19. THRONEROOM | NIGHT | IZLYR, DOCTOR ALPHA, HEPESH ARCTURUS, PELADON JO, SSORG, GUARDS | |
| 39 | and the second and th | 20 g CORRIDOR | NIGHT | DOCTOR, JO, GRUN, IZLYR, ALPHA, HEPESH, PELADON, SSORG, ARCTURUS, GUARDS | |
| 40 | and an experience of the selection of th | TK 6 Closing title film + slides | | and and the second seco | samparans variable value out ou days. We had no reference de la co |

THE CURSE OF FELADON? RUNNING ORDER

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
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| 1 | | TK l Opening titles | | | |
| 1 | | 1. THRONEROOM | NIGHT | HEPESH, DOCTOR JO, IZLYR, SSORG, ALPHA, ARCTURUS | |
| 1 | | 2, CORRIDOR | NIGHT | GRUN, DOCTOR, JO, AEPHA, ARCTURUS, SSORG, IZLYR | |
| 3 | encoderno de la constanta de l | 3. THRONEROOM | NIGHT | PELADON, HEPESH | Ancient - Authoritism settlick gleiche est war in dazu ett en root geste en |
| 3 | | 4. CORRIDOR | NIGHT | GUARDS, JO, IZLYR, DOCTOR, ALPHA, ARCTURUS HEPESH | |
| 5 | | 5. THRONEROOM | NIGHT | PELADON, GRUN | |
| 5 | | 6. CORRIDOR | NIGHT | HEPESH, DOCTOR JO, ALPHA, GUARDS IZLYR, SSORG ARCTURUS, PELADON(| Vo) |
| 8 | | 7. THRONEROOM | NIGHT | PELADON, JO, DOCTOR, IZLYR, ARCTURUS, SSORG ALPHA, GUAPDS | Company (Paris) - Annie Carre (Paris) - Anni |
| 9 | | 8. BALCONY DOORWAY | NIGHT | JO | |
| 10 | | 9. CORRIDOR | NIGHT | Jo, GUARDS | |
| 10 | | 1.0. BALCONY DOORWAY | NIGHT | JO | AND DESCRIPTION OF THE PARTY OF |
| 11 | | ll. THRONEROOM | NIGHT | HEPESH, DOCTOR ARCTURUS, PELADON IZLYR, SSORG, ALPH JO | A |
| 15 | 1 | 12. INNER SANCTUM | NIGHT | HEPESH, GRUN | |

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
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| 16 | | 13. DOCTOR'S ROOM | NIGHT NIGHT | DOCTOR, JO, Eye JO | |
| 21 | | The state of the s | NIGHT | ARCTURUS, JO DOCTOR, IZLYR ALPHA, SSORG HEPESH | |
| 24 | | 15. IZLYR'S ROOM (DOCTOR'S DOUBLING) | NIGHT | Jo, SSORG | gang cia (h)u, jeun enfluentionen chart (ann a thuir) ann ann an ann an ann an |
| 26 | | 16. DELEGATES ROOM | NIGHT | DOCTOR, IZLYR ARCTURUS, ALPHA HEPESH | |
| 28 | | 17. CORRIDOR | NIGHT | DOCTOR, GRUN | na paga na pag |
| 29 | | 18. DELEGATES ROOM | NIGHT | IZLYR, ALPHA ARCTURUS, SSORG | |
| 31 | | 1.9. IZLYR'S ROOM | NIGHT | JO | and the property of the state o |
| 32 | And I would state the control of the | 20. LEDGE Caption | NIGHT | JO | |
| 32 | The second management of the second | 21. CORRIDOR | NIGHT | JO | |
| 33 | | 22. CORRIDOR 2 | NIGHT | DOCTOR, GRUN | |
| 33 | | 23. CORRIDOR | NIGHT | JO, AGGEDOR | |
| 34 | Aboliticals residents and a | 24. TUNNEL | NIGHT | DOCTOR, GRUN AGGEDOR (VO) | |
| 34 | aca at a gallaga garan arang manang at a agam an | 25. CORRIDOR | NIGHT | JO, SSORG IZLYR, | |
| 36 | | 26. TUNNEL | NIGHL | DOCTOR, AGCEDOR | EDIN AND THE GOAL TO SERVE THE SERVE |
| 36 | giglewering () giglewering in the collection method in the collection of the collect | 27. DOCTOR'S ROOM (IZLYR'S DOUBLING) | NIGHT | IZLYR, JO SSORG | |
| 38 | ogeneration significantly-content display-researchings-scotting | 28. TUNNEL | NIGHT | DOCTOR, AGGEDOR (| 70) |

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
|------|--|--|-------|---|------------|
| 39 | | 29. INNER SANCTUM | NIGHT | DOCTOR, AGGEDOR HEPESH, GRUN | |
| 40 | | 30. THRONEROOM | NIGHT | DOCTOR, PELADON JO, GUARDS, ALPHA, ARCTURUS, HEPESH, GRUN, IZLYR? SSORG | |
| 40 | all-custicas and confidence cases "All-custs" void custicas and custic | TK 2 Closing title film + slides | | | |

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| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BCOMS |
| erenta transfer de subject de la companya de la com | and consequence of the consequen | TK 1 Opening titles | is a service and control of contr | ger transferring of visite and visit property of the state of the stat | |
| | | 1. THRONEROOM | NIGHT | DOCTOR, PELADON JO, GUARDS, GRUN, HEPESH, ALLHA, ARCTURUS, IZLYR, SSORG | |
| 6 | agiga, ar enda, are them under vitte (vener this artists) a communic | 2, CORRIDOR (BY CELL) | NIGHT | GAOLER, GUARDS, DOCTOR, HEPESH | andere de la companya de la company |
| | | 3. THRONEROOM | NIGHT | IZLYR, SSORG, JO ALPHA, ARCTURUS, GRUN, PELADON | |
| 10 | A STATE OF THE STA | 4. CELL | NIGHT | HEPESH, DOCTOR | |
| TILL | Talke here a medel to a service and a servic | 5. DELEGATES ROOM | NIGHT | ARCTURUS, ALPHA, IZLYR, SSORG | |
| 11 | ов финанский постоя под почений постоя под почений почений почений почений почений почений почений почений поче | 6 CEJII вомни досторина при | NIGHT | HEPESH, DOCTOR | |
| 14 | nagar husera z nez zonateu naeti. Jrije P. vete avvraater | 7. DELEGATES ROOM | NIGHT | JO, ALPHA, IZLYR, SSORG ARCTURUS | |
| 15 | under State und der State und | Aggin fronte ordering action | NIGHT | DOCTOR . | |
| 17. | Company of the second s | 9 TUNNEL | NIGHT | DOCTOR | |
| 17 | And the state of t | lo. DOCTOR'S ROOM | NIGHT | Jo, IZLYR, SSORG | A COMPANY OF THE PROPERTY OF T |
| 18 | ally fight of the Lord College and the College of the Assessment of the College o | 11. DELEGATES ROOM | NIGHT | ARCTURUS | |
| 19 | THE REAL PROPERTY OF THE PROPE | 12. DOCTOR'S ROOM | NIGHT | Jo, IZLYR, SSORG | |
| 19 | | 13. TUNNEL | NIGHT | DOCTOR, AGGEDOR (| (C) |
| 20 | | 14. CORE IDOR | NIGHT | JO, IZLYR, SSORG | |

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
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| 20 | And the control of th | 15. THRONEROOM | NIGHT | HEPESH, GRUN | |
| 21 | | 16. TUNNEL | NIGHT | DOCTOR, AGGEDOR (VC | |
| 22 | | 17. THRONEROOM | NIGHT | HEPESH, GUARD CAPT. | |
| 22 | A CONTRACTOR OF THE CONTRACTOR | 18. PUNNEL | NIGHT | JO, SSORG, IZLYR AGGEDOR (VO) | |
| 23 | Aggregation to the submitted and the submitted a | 19. TUNNEL 2 | NIGHT | AGGEDOR, DOCTOR | |
| 24 | | 20. TUNNEL | NIGHT | IZLYR, SSORG JO, DOCTOR (VO) AGGEDOR (VO) | |
| 25 | Medical and communities and co | 21. TUNNEL 2 | NIGHT | DOCTOR, JO AGGEDOR | |
| 28 | NEAD OF THE STREET THE THE STREET OF T | 22. CELL | NIGHT | IZLYR, SSORG, GUARDS | |
| 29 | | 23. THRONEROOM | NIGHT | IZLYR, SSORG, PELADON, HEPESH GRUN, GUARDS DOCTOR, JO | |
| 33 | этичний денторического долго денторического дентори | TK 2 GRUN and DOCTOR take up positions in the fight pit | ggr. La varrier en stelhes (Spierredgelene (S) 57-8800e | шисков филосовое филосово (1994) и постоя посто | ыный турк — дэв. «Шөөр» турктары (12 да года (13 д |
| 33 | daren berhanga 100.00 dari Jurima Bilana (pelanci, senen dipelan) | 24. GALLERY LEFT | DAE. | SSORG, IZLYR | обостинення в при нед при нед при нед приняти нед при нед |
| 33 | Ander State China (Anna Anna Anna Anna Anna Anna Anna A | 25. GALLERY RIGHT (LEFT DOUBLING) | DAY | ALPHA, ARCTURUS | |
| 34 | | 26. GALLERY CENTRE | DAY. | PELADON, HEPESH, JO | |
| 34 | | TK 3 DOCTOR & GRUN fight Inevitably, DOCTOR wins and spares GRUI | | | |
| 35 | | 27. GALLERY LEFT | DAY | IZLYR, SSORG | |
| hijo ggis dinge wenggud ngad nengata | | to me in continue para para para para da de contra de por establica de la continue para para para para para pa Pero | 2 | altri, useri sigili vicit ti i gaminagan i oyeku, galajurini kashtu siqiti vaqisa erkur sadhay alah user sahtiya gallah kilombi oyla | medicina guarda caracter com en versión e en como como como de describido de de describido de descri |

| PAGE | SHOTS | SCENE | | CHARACTERS | CAMS/BOOMS |
|------|---|--|--|--------------|------------|
| 35 | | TK 4 DOCTOR turns to react to call | | | |
| 35 | | 28. GALLERY LEFT | DAY | IZLYR, SSORG | |
| 36 | Machine de continue Branchis e Prince amenda. | TK 5 Closing titles + slides | gadini adam ng ng citar ga mangar na ang m | | |

MMM

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|------|--|---|---------|---|------------|
| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
| 1 | | TK 1 Opening titles Reprise of DOCTOR/ GRUN pit fight; DOCTOR spares GRUN | | | |
| 2 | | 1. GALLERY LEFT | DAY | IZLYR, SSORG | |
| 2 | | TK 2 DOCTOR reacts to call | | | |
| 2 | operation and Committee and Audition of Committee and Comm | 2. GALLERY RIGHT | DAY | ARCTURUS | |
| 2 | одит по до на под н | 3. GALLERY LEFT | DAY | IZLYR, SSORG | |
| 3 | | 4. GALLERY RIGHT | DAY | ARCTURUS | |
| 3 | | 5. GALLERY CENTRE | DAY | PELADON, JO HEPESH | |
| 4 | | 6. THRONEROOM | DAY | PELADON, GRUN DOCTOR, JO, HEPESH IZLYR, ALPHA | |
| 9 | | 7. CORRIDOR 2 | DAY | GRUN | |
| 9 | and the second s | 8. CORRIDOR | DAY | ALPHA, SSORG IZLYR, DOCTOR JO | |
| 11 | | 9. CORRIDOR 2 | DAY | IZLYR, SSORG ALPHA, DOCTOR JO | |
| 12 | | lo. TUNNEL | DAY | DOCTOR, | |
| 13 | | 11. TUNNEL 2 | DAY | HEPESH, GUARD GUARD CAPT., GRUN, DOCTOR AGGEDOR (VO) | |

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
|------|--|--------------------|------------------|--|--|
| 15 | | 12. DELEGATES ROOM | DAY | ALPHA, SSORG IZLYR, JO | |
| 17 | | 13. CORRIDOR | DAY | HEPESH, COMMANDOS | |
| 17 | | 14. TUNNEL | DAY | GRUN, DOCTOR DEAD GUARD AGGEDOR (VO) | |
| 19 | | 15. DELEGATES ROOM | DAY | JO, ALPHA IZLYR, SSORG | |
| 20 | | 16. CORRIDOR | DAY _. | GUARDS, HEPESH COMMANDOS, PELADON MORE GUARDS | |
| 21 | · · | 17. DELEGATES ROOM | DAY | IZLYR, ALPHA SSORG, JO | |
| 24 | од от странция до до странция до 7 в собъемня восям. Т | 18. THRONEROOM | DÂY | HEPESH, PELADON GUARDS, COMMANDOS | |
| 25 | magina aser museum us d retar as all timo patrio film and | 19. TUNNEL | DAY | AGGEDOR (VO) GRUN DOCTOR | |
| 26 | under antique to the second part of the second seco | 20. AGGEDOR'S LAIR | DAY | AGGEDOR, DOCTOR GRUN | |
| 26 | | 21. DELEGATES ROOM | DAY | ALPHA, JO SSORG, IZLYR HEPESH, | |
| 28 | | 22. AGGEDOR'S LAIR | DVA | GRUN, DOCTOR AGGEDOR | |
| 29 | | 23. THRONEROOM | DAY | HEPESH, JO, SSORG IZLYR, APHA COMMANDOS, PELADO | |
| 30 | | 24. CORRIDOR | DAY | GRUN | and the second s |
| 30 | | 25. THRONEROOM | DAY | AGGEDOR, DOCTOR GRUN, HEPESH COMMANDOS, PELADO IZLYR, SSORG, GUAR | N DS |

| PAGE | SHOTS | SCENE | LIGHT | CHARACTERS | CAMS/BOOMS |
|------|--|--------------------|-------|--|------------|
| 35 | | 26. DELEGATES ROOM | DAY | DOCTOR, JO AGGEDOR, PELADON | |
| 40 | Andreas and the state of the st | 27. CORRIDOR | DAY | JO, DOCTOR AMAZONIA, ALPHA IZLYR | |
| 41 | | 28. DELEGATES ROOM | DAY | DOCTOR, JO AMAZONIA, | |

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| | Starring JCE | PRETWEE | | | | | |

Starring JCE PERTURE THE CURSE OF PELADOS by BRIAN HAYLES

Episode 1

The Doctor, taking Jo to a far planet in the distant future, makes some atrange new friends and mosts once more some old enemies.

Title music by HON GRAINER & BBC RADIOPSONIC WORKSHOP

Incidental music by DUBLEY SIMPSON

Script Editor

TERRAMON DIGKS

Designer

GLORIA CLAYTOR

Producer

BARRY LETTS

Directed by LERBIE MATRE

BBC Recording Colour

OFFICE TEL.EXT.:

| TRANS DATE | Saturday 5th February 1972 | | RADIO TIMES BILLING | | | | | |
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DOCTOR WHO

Starring JON FERTWEE

THE CURSE OF PELADON

by BRIAN HAYLES

Episode 2

Doctor Who falls foul of the Ice Warriors - and comes face to face with the Royal Beast, Aggedor.

Repeah GROFFREY TOOME Dector Who JOB FERTWEE Jo Grant KATY MARRING Izlyr ALAH BENNION Alpha Centauri STUART FELL Voice of Alpha Centauri YSANKE CHURCHMAN Arcturus MURPHY GRUMBAR Voice of Arcturus THERY DALE Peladon DAVID TROUGHTON SPUR GORDON ST CLAIR Aggedor HICK HORBS

Title music by RON ORAINER & BEG MADIOPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Script Editor

TERRANCE DICKS

Designer

GLORIA CLATTON

MERIKER Producer BARRY LETTS

Directed by LEMBIE HATES

· BBC Recording Colour

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DOCTOR WHO

Starring JOE PERTWEE

THE CURSE OF FELADOR by BRIAN HAYLES

Spisode 3

E.R.H. Frincess Jo receives a Royal proposal - and maune the Doctor fights for his life.

Title music by HON GRAINIR & BBC RADIOPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Seript Editor

TERRANCE DICKS

Designer

SLORIA CLAYTON

Producer

BARRY LETTS

Directed by LENNIE MAYNE

BBO Recording Colour

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DOGTOR WHO

Starring Joh FERTWEE

THE CURRE OF PELADON by BEIAN HAYEES

E picode 4

Doctor Who tames the untameable - and King Peladon is to be crowned. Will Jo be crowned his Queen?

Title music by HOM GRAINER & ABO MADIOPHONIC WOMESHOP

Incidental music by DUDLEY SIMPSON

Script Baiter

TERRANCE DICES

Designer

CLORIA CLAYTON

Producer

BARRY LEVYS

Directed by LEMNIE BAYNE

BEC Recerding Colour

OFFICE TEL.EXT .:

Colour or Mono:

Channel:

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials;
Duty Office; Script Library; Cost Accountants;
A.H. Cop.; Television Enterprises; Mrs Sybil Cave;
Phyllis Page; file,

DOCTOR WHO! (MMM) "The Curse of Peladon" Episode Four

Project No: 02340/7072 Recording No: VTC/6HT/76723/ED

RECORDED: Tuesday 1st February 1972

Studio: T.C.3

Edited duration: 24'15" machine timing

24'17" watch timing

TRANSMISSION: Saturday 19th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

| Dr Who Jo Grant Peladon Hepesh Grun Izlyr Ssorg | DAVID TROUGHTON - GEOFFREY TOONE - GORDON ST CLAIR - ALAN BENNION - |
|---|---|
| Voice of Alpha Centauri Alpha Centauri Aggedor (Booked but did not appear: TERRY BA | STUART FELL NICK HOBBS |
| (Booked but did not appear, cancelled "Clouds of Witness" programme: TERRY Stunt guards | d contract against |
| Non-speaking guards | MIKE HORSBURGH, ROCKY TAYLOR |

The following took part in filming on the stage at T.F.S. on 16th and 17th December 1971:
JON PERTWEE, GORDON ST CLAIR, TERRY WALSH (Dr's Double)

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

C. DETAILS OF FILM SEQUENCES

Library film: 16mm colour (opening titles) 25" (closing titles) 1'08"

Specially shot 16mm synch colour film: 8" used in all

D. DETAILS OF MUSIC & EFFECTS USED

All music strictly BACKGROUND

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop:

25" on tape over opening film

1:10" on tape over opening iiim
1:10" on tape over closing film
as by Brian Hodgson used on tape

Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Citadel Composite:
Throne Room
Delegates Room
Corridors
Tunnels
Gallery
Izlyr's Room

Ep 3 get to come

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials; Duty Office; Script Library; Cost Accountants; A.H. Cop.; Television Enterprises; Mrs Sybil Cave; Phyllis Page; file,

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode Four

Project No: 02340/7072 Recording No: VTC/6HT/76723/ED

RECORDED: Tuesday 1st February 1972

Studio: T.C.3

Edited duration: 24'15" machine timing

24'17" watch timing

TRANSMISSION: Saturday 19th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

A. DETAILS OF CAST

Dr Who JON PERTWEE Jo Grant KATY MANNING Peladon DAVID TROUGHTON Hepesh GEOFFREY TOONE Grun GORDON ST CLAIR Izlyr ALAN BENNION Ssorg SONNY CALDINEZ Voice of Alpha Centauri YSANNE CHURCHMAN Alpha Centauri STUART FELL (Booked but did not appear, cancelled contract against "Clouds of Witness" programme: TERRY WALSH) MIKE HORSBURGH, ROCKY TAYLOR CHRIS WEBB, ROYSTON FARRELL, Non-speaking guards BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STEWART BARRY

The following took part in filming on the stage at T.F.S. on 16th and 17th December 1971:
JON PERTWEE, GORDON ST CLAIR, TERRY WALSH (Dr's Double)

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

C. DETAILS OF FILM SEQUENCES

Library film: 16mm colour (opening titles) 25" (closing titles) 1'08"
Specially shot 16mm synch colour film: 8" used in all

D. DETAILS OF MUSIC & EFFECTS USED

All music strictly BACKGROUND

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop:

25" on tape over opening film 1:10" on tape over closing film Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Citadel Composite: Throne Room Delegates Room Corridors Tunnels Gallery Izlyr's Room

PROGRAMME AS RESORDED (FURTHER INFORMATION)

TO: TELEVISION ACCOUNTANT

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DOCTOR WHO (MMM) ('THE CURSE OF PELADON')

PROJEDT NO: 02340/7069-72

RECORDINGS: 17.1.72,18.1.72.,31.1.72.. 1.2.72

29.1.72.,5.2.72., 12.2.72.,19.2.72. TRANSMISSIONS:

Producer: Barry Letts Director: Lennie Mayne Designer: Gloria Clayton

D. DETAILS OF MUSIC AND EFFECTS USED

Specially composed incidental background music, performed and conducted by Dudley Simpson and three musicians to be dubbed onto tape.

31 53" 51 53" 6 48" EP.ONE EP.TWO EP. THREE EP.FOUR..... TOTAL 22114"

(Secretary to Producer, Dr. Who)

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From:

Room No. & Building:

Tel. Ext.:

date:

Subject:

To:

COSTS DR WHO MWM THE CURSE OF PELADON EP. 4

 Design
 £187.50

 Graphics
 £ 23.00

 Costume
 £150.00

 Make Up
 £ 50.00

Vis FX

charged to Ep. 1

Please note: TERRY WALSH's contract was cancelled as he was detained on "Clouds of Witness"; it is to be charged to their budget CONFIDENTIAL
TO: TELEVISION ACCOUNTANT LONDON

PRODUCER

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No.

OF

PROGRAMME TITLE DR WIO MAI

LENNIE MAYNE

BBC I

PROJECT No.

02340/7072

REC. DATE 1.2.72

THE CURSE OF PELADON EP. 4

OB POINT OR STUDIO

T.C.3

TX DATE 19.2.72

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SIGNED...

(TITLE) TELEVISION.....

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

From: Barry Letts, Producer, Dr. Who

Room No. & 505 Union House

Tel. Ext .

date: 2/2/72

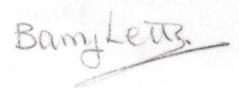
Subject: OVERRUN ON 'DOCTOR WHO' SERIAL MMM IN TC3

To:

H.Serials D.Tel. Copy: C.A.Gen.D.G.Tel., Org.Serials, D.Tel.

On 31st January 1972 the recording of 'Dr. Who' MMM 'The Curse of Peladon' started four minutes late and overran by fifteen minutes. The late start was due to VTR difficulties in line-up. During the recording a camera was out of action for eight minutes.

On 1st February 1972 the recording was three minutes late in starting. This again was due to the VTR line-up. There was no overrun.



| | Programme Recording Furin | | WEEK | | 8 | | |
|---|--|---------|--|-------|-------------|-----------------|-----|
| | To: PRESENTATION DESK Room 4093 TC (PAEX 3711/37 | 12) | DATE | | 19.2.72 | | 1 |
| | (Copies A & B) DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C) | | NETWORK | | BBC-1 | | |
| | PRODUCTION FILE (Copy D) | | Transmission in Monochrome or C | | COL | LOUR | |
| | RECORDING NUMBER OR FILM GAUGE TAKE No. ON FRONT OF | F | V.T. SPOOL N | lo. | PR | OJECT NUMBE | R |
| | VTC/6HT/76723/ED | | 45500 | | 02 | 2340/7072 | |
| | DR WHO (Serial MMM) | | EPISODE No. | | | COPY D | |
| - | 305-11122 | | R PERSON RESPO | ONSIB | LE | | |
| 1 | DEPARTMENT RESPONSIBLE | | | | | | |
| | Drama Serials Office Roc & Tel. No | | | Home | e Tel. No. | | 100 |
| 1 | PRODUCTION DETAILS | | | | | 7 | |
| | 1. Overall duration of programme timed on V.T. machine/film foot | age co | ounter | 2411 | .5" | | |
| | 2. Overall duration of programme timed on stop watch/master ele- | 700 | the second secon | 2411 | 7" | | |
| | 3. If only one timing method used has this been double checked? | | | | | | |
| | 4. Duration of opening sequence | | | | | | |
| | 5. Details of opening sequence (state if subtitle is shown and when) with theme music, 3 | | | | | | |
| | 6. Duration of closing sequence (timed from the appearance of the | EIDS | T WRITTEN C | REDI: | T item | 7 to the FNI | 0 |
| | of the programme) | FIKS | T WRITTER C | LDI | 1, 10011 | 17, to the Litt | |
| | 7. Wording of first closing credit | | | | | | |
| | About 7" Directe | MAY | NE . | | | | |
| | 9. If music is used in the closing sequence, does this end naturally v | with t | he end of the pro | gramn | ne Y | 08 | |
| | 10. If programme does not end with the fade down of the final cred | it, giv | e conci se de tails | | | | |
| | 11. If contractual v/o credit is required please ensure that Presentat | ion D | esk has a running | order | of end | d credits. | |
| | 12. Script enclosed/to follow/already forwarded/nonavailable (please | delet | te as required) | | | | |
| | 13. Previous transmission dates and overall durations | | | | | | |
| | 14. If a repeat, has programme been reviewed prior to this transmis | ssion ? | | | | | |
| | 15. Remarks (to include v/o credits, introductory announcements et | | | | | | |
| | | | | | | | |
| | | | . 1 | 1 | 1 | 1 | |

PS/73

Cat. No. 7475

DATE 4.2.72

TRANSMISSION:

From:

Vision Manager

Room No.

& Building:

7031 TC

Ext:

Date: 4th February 1972

Subject:

FLAMBEAUX

To:

Mr. B. Letts

Copy to: H.T.O.Tel.S.
H.Sc.Des.Tel.,
H.Tel.Cameras,

Visual Effects Manager

For the "Doctor Who" production in TC3 on Monday and Tuesday of Week 5, fifty or so flambeaux were used burning firelighters. Because firelighters use paraffin as a fuel, it was to be expected that dense smoke and soot particles would be produced which caused considerable discomfort to everyone in the studio. In view of this, the use of firelighters in flambeaux is unacceptable. Apart from the discomfort caused to staff, oily soot particles which are difficult to remove will have been drawn into the cameras and also deposited on the luminaires.

Visual Effects Manager, Mr. J.C. Kine, who has obvious responsibilities in such matters, has expressed concern regarding the use of firelighters.

It is important that the correct medium is used and to this end will all concerned please ensure that such matters are referred to the Visual Effects Manager as per standing instruction displayed in all studios.

S. le fightbody (D.C. Lightbody)

| Programme Recording Fort | 11 | WEEK | | 7 | | |
|--|---------------------|-------------------------------------|---|------------------------------|---|--|
| To: PRESENTATION DESK Room 4093 TC (PAEX 37 | 11/3712) | DATE | 1 | 2.2.72 | | |
| (Copies A & B) DEPARTMENTAL ORGANISER or ORG. ASST. (Cop | v C) | NETWORK | В | BBC-1 | | |
| PRODUCTION FILE (Copy D) | | Transmission in Monochrome or Co | olour C | Colour | | |
| RECORDING NUMBER OR FILM GAUGE VTC/6HT/76722/ED D ED. TAKE No ON FROIT PROGRAM | NT OF | V.T. SPOOL N . 6479 | 9 | PROJECT NUMBER 02340 7071 | | |
| TITLE OF PROGRAMME | | EPISODE No. | | | | |
| DR WHO (MMM) | | 3 | | COPY D | | |
| THE CURSE OF PELADON Name | | R PERSON RESPO | NSIBLE | | | |
| DEPARTMENT RESPONSIBLE | | | Home T | al No | | |
| | ice Room el. No. | | Home I | ei. No. | | |
| PRODUCTION DETAILS | | | | 89 | | |
| 1. Overall duration of programme timed on V.T. machine/film | | | 24.19 | | | |
| 2. Overall duration of programme timed on stop watch/mast | | | 24'21 | ." | | |
| 3. If only one timing method used has this been double check | (ea { | | | | | |
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| 6. Duration of closing sequence (timed from the appearance of the programme) | of the FIRS | ST WRITTEN CR | REDIT, | item 7, to the <u>EN</u> | D | |
| 7. Wording of first closing credit Doctor Who JO | N PERT | WEE | | | | |
| 8. Details and duration of final creditApprox 7" Directed by BBC-Colour | | | | | | |
| 9. If music is used in the closing sequence, does this end natu | rally with | the end of the prog | gramme. | Yes | | |
| 10. If programme does not end with the fade down of the fina | | | | | | |
| II. If contractual v/o credit is required please ensure that Pre | | | order of | end credits. | | |
| 12. Script enclosed/to:follow/atready forwarded/nor available | please dele | ete as required) | | | | |
| 13. Previous transmission dates and overall durations | | Maryana | | | | |
| 14. If a repeat, has programme been reviewed prior to this tr | ansmission | ? | | | | |
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SIGNED YALLAMANON

TRANSMISSION:

DATE.

From:

Vision Manager

Room No.&

Building:

7031 TC

Ext.

7th February 1972

Subjects

LIGHTING LOG EXTRACT

Tos

VTR Operations Manager

Copy to: Mr. B. Letts

Mr. H. King

The following is an extract from the Technical Manager's operational report for "Dr. Who" in TC3 on 31st January/1st February, 1972.

"Rehearsal started with all facilities.

Recording started 3 minutes late. Line-up of VT replay too extensive to complete in the allocated time and was in fact completed during breaks."

The producer, Mr. Barry Letts, telephoned expressing concern regarding the delay in the line-up of VT. As you know, "Dr. Who" is a very involved production where every minute of rehearsal and recording time is vital.

I believe that the delay was occasioned by roll back and mix requirements which are known to take longer to line-up and hence require a longer line-up time.

D. C. LIGHTSODY

(D.C. LIGHTBODY)

From: Music Advisor, Light Entertainment Group, Television.

Room No. 8
Building: 4015 T.C. Tel.
Ext.: date: 7th February 1972.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109.

To: Barry Letts

The following invoice(s) for orchestrations has/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

| Arranger/Copyist | Amount | Programme | Project No. |
|------------------|--------|-------------------|-------------|
| George Bayton | € | Dr. Who (MMM) 1/4 | 2340/7069 |

Many Wordl

From: Senior Assistant (Operations) Video Tape

Room & Tel

Building: 2136 TC Ext: Date: 10th February 1972

SUBJECT: ROLL BACK AND MIX ON DR. WHO Copy: Mr. B. Letts

Mr. H. King

To: Vision Manager

I am replying to your memo of 7th February on behalf of V.T. Operations Manager.

The standard procedure when using Roll back and mix is that 15 minutes extra line-up time is booked on the machine involved, making a total of 45 minutes. Thus, the normal record line-up should be completed 15 minutes before the recording is due to start, leaving plenty of time to obtain synchronous replay conditions.

On the occasion in question the machine operator did not encounter any undue difficulties for a normal operation of this type and was not aware that the late start had been attributed to him. However, I understand that on this occasion it was a programme requirement to replay to an identical shot on camera to simulate the instant disappearance of one of the characters. When this was attempted it became apparent that there was a slight horizontal shift on the replayed V.T. picture, although the syncs and burst timed within the system tolerances. The reason for this is rather involved, but is a function of the replay signal processing on the videotape machine. the repetition rate of the PAL signal and the timing tolerances of the replay lines. Normally, on the VR 2000 machines in use, the operator is able to minimise any replay shift by altering the position of the video with respect to syncs. However, on this occasion the AVR-1 type machine was used, and this adjustment is not readily accessible. Hence the continued line-up necessary during recording time when the requirement became apparent. I should perhaps emphasise that we do not guarantee perfection in the above type of operation on any type of machine and that horizontal shifts of video of 110 n.sec can be expected. Ideally, mixes should be made only between different shots and, during editing, the transition from original material to the replayed VT material should be made on a shot change.

Thank you for bringing out attention to this problem. We shall investigate ways of bringing the AVR-1 into line with our other machines. Meanwhile, I would be grateful if our operators can be informed of any entries in your log that may be critical of our operation.

To summarise then, the late start was presumably due to a misunderstanding between our operator and the TM, and the delay during the actual recording time was due to the necessity to match the horizontal phasing accurately, thus exposing a shorteoming of the machine in question. Apologies for any inconvenience caused.

Jeoff Taylor

SOUND STUDIO SUITE

sss/ 0322

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 11272

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

| DR | WHO. | MMM | |
|--------------|--|---|--|
| Ry | LETT | 5 | |
| > -1 | 900 | | |
| B25 | | hrs. at £10 per hr. | |
| B25 | 7 | hrs. at £10 per hr. | 70 |
| ½B25 | | hrs. at £ 5 per hr. | |
| ½B25 | | | |
| E | | hrs. at £ 5 per hr. | |
| E | | hrs. at £ 5 per hr. | |
| IEW | | P | |
| B25 | | hrs. at £10 per hr. | |
| ½B25 | | hrs. at £ 5 per hr. | |
| | | | |
| B29 | | hrs. at £ 2 per hr. | |
| /ISOR B29 | 7 | hrs. at £ 2 per hr. | 14 |
| | 1 | | la |
| 1) | | ESTIMATED TOTAL | F84 |
| | B25 B25 ½B25 ½B25 ½B25 E E IEW B25 ½B25 B29 /ISOR | B25 B25 7 1/2B25 1/2B25 E E TIEW B25 1/2B25 B29 /ISOR | B25 hrs. at £10 per hr. B25 hrs. at £10 per hr. 1/2B25 hrs. at £ 5 per hr. 1/2B25 E hrs. at £ 5 per hr. E hrs. at £ 5 per hr. 1/2B25 hrs. at £ 5 per hr. 1/2B25 hrs. at £ 5 per hr. 1/2B25 hrs. at £ 10 per hr. 1/2B25 hrs. at £ 2 per hr. 1/2B26 hrs. at £ 2 per hr. 1/3SOR 1/3SO |

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

SOUND STUDIO SUITE

sss/ 0323

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 11/2/72

This is to confirm the arrangements made with you for the use of the

| SOUND STUDIO | | | | |
|-----------------------|-------------|----|---------------------|-----|
| EDITING ROOM | | | 3 | |
| Production Title | DRW | HO | MMM | |
| Producer BF | trry | CE | 715 | |
| TIME 1000- | 1300 |) | | |
| RECORDING | B25 | | hrs. at £10 per hr. | |
| V.T. DUBBING | B25 | | hrs. at £10 per hr. | |
| EDITING | ½B25 | 3 | hrs. at £ 5 per hr. | 18 |
| TRANSFERS | 1/2B25 | | | |
| DISK to TAPE | | | hrs. at £ 5 per hr. | |
| TAPE to TAP | E | | hrs. at £ 5 per hr. | |
| SHIBADEN REV | IEW | | | |
| STUDIO | B25 | | hrs. at £10 per hr. | |
| EDIT ROOM | ½B25 | | hrs. at £ 5 per hr. | |
| TAPE/GRAM OPERATOR | B29 | | hrs. at £ 2 per hr. | |
| SOUND SUPERV | ISOR B29 | 3 | hrs. at £ 2 per hr. | 6 |
| ABhulle | 2 | | ESTIMATED TOTAL | F21 |

Date 10/2/72
Project No: 02340/707/

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

10 ver

SOUND ORGANISER

From:

Music Advisor, Light Entertainment Group, Television.

Room No. & Building:

4015 T.C.

Tel.

date:

18th February 1972.

Subject:

ORCHESTRATIONS COSTS:

Nominal Code 109.

To:

Barry Letts.

The following invoice(s) for orchestrations has/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

| Arranger/Copyist | Amount | | Progr | amme | Project No. |
|---------------------------------|--------|--------|-------|------|-------------|
| Dudley Simpson | £ | Dr.Who | (MMM) | 1/4 | 2340/7069 |
| George Bayton Dudley Simpson | | 11 | 11 | 3/4 | 2340/7071 |

Helay Wordl

SOUND STUDIO SUITE

sss/ 0336

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 24/2/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title DR WHO MMM

Producer BARRY ALTYS

TIME 1000-1800

RECORDING B25 hrs. at £10 per hr.

| Project | No: 2340/7072 |
|------------|---------------|
| Additional | Information |

Date 17/2/72

TRANSFERS ½B25

DISK to TAPE hrs. at £ 5 per hr.

TAPE to TAPE hrs. at £ 5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT ROOM 1/2 B25 hrs. at £ 5 per hr.

TAPE/GRAM
OPERATOR B29

Thrs. at £ 2 per hr.

SOUND SUPERVISOR
B29 hrs. at £ 2 per hr.

ESTIMATED TOTAL

\$84

SHIBADEN REQUIRED NOT REQUIRED SYNTHI "A" REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

